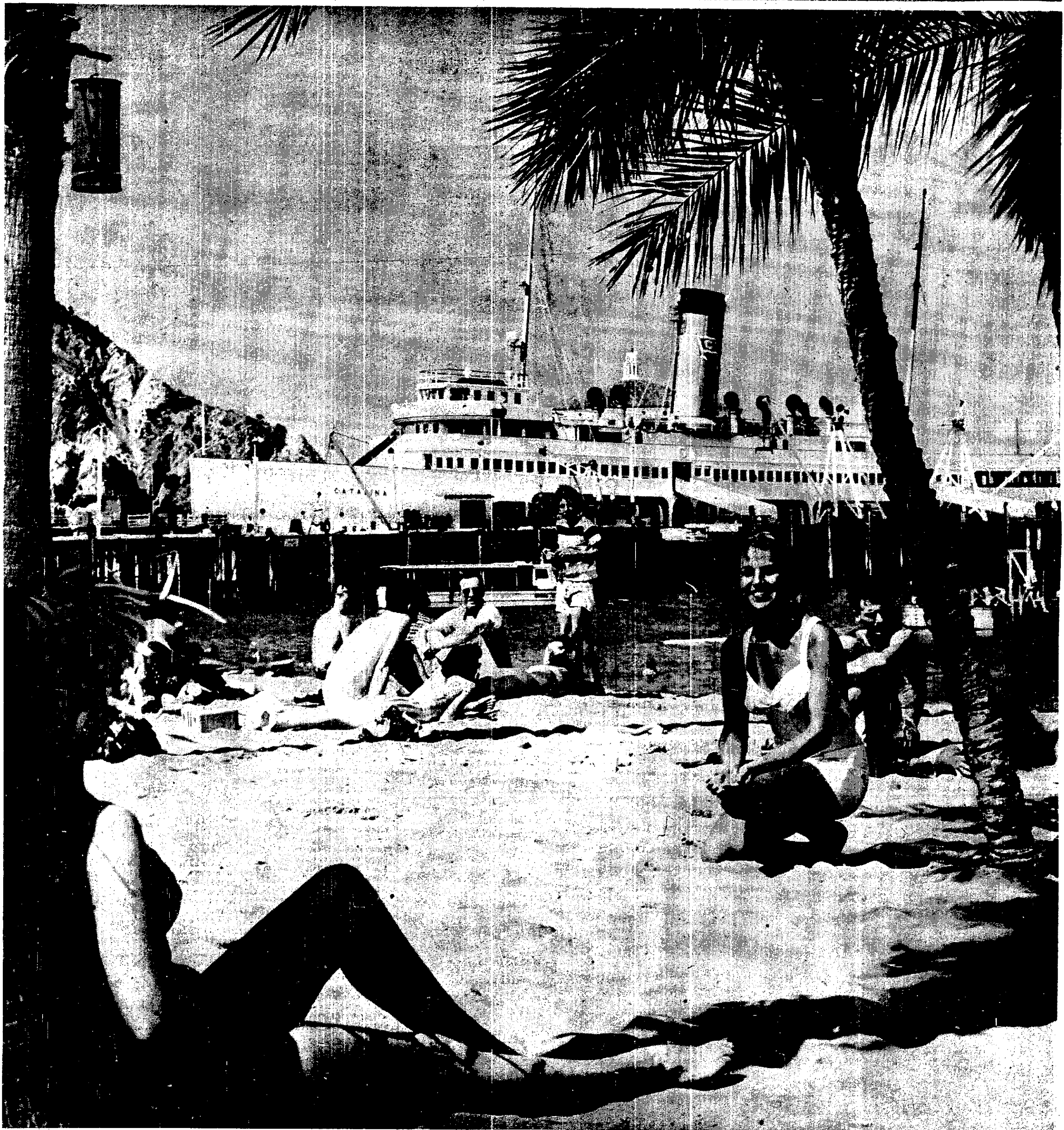


# MAGAZINE Section



## SANDS OF AVALON CALL

—Photo Courtesy Union Pacific Railroad  
Verdant hills, blue sea and white strand provide the natural charm of Avalon, sunny Catalina Island's year-around resort. Summer's approach is remindful of peak-season scenes, like above.



# Home of the Pinto Man

By Russell Quinn



Made from obsidian, these points served Pinto man as spear tips in his hunting trips of long ago. Science is now collecting such relics for new studies.

**O**LDEST man-made habitation yet found north of the Mexican border—a village ruins three millennia old—is the scene of modern archeological activity. The site is in the California desert near the highway between Bishop and Lone Pine and was uncovered on July 4, 1948, by amateur archeologists working under the direction of Mark Raymond Harrington, curator of the Southwest Museum of Los Angeles.

Pinto people lived at this spot at least 3000 years ago and possibly 10,000 years ago when a river flowed by the village and the desert was a place of verdure. Science first placed Pinto man in the "Great Pluvial" period (10,000 years ago), but lately the estimates have been

revised to bring him down to the "Little Pluvial" period (3000 years ago).

So, anyhow, some human dug his post-holes and put up his house at this point at least three millennia ago. Actually there was nothing left of the house but the post-holes, but their significance was not lost on the scholarly Mr. Harrington who realized that his amateur diggers had discovered one of the most important archeological finds on the North American continent.

The man who first edged in to the discovery was B. E. McCowan, a week-end archeologist from San Diego, who had volunteered his services over the Fourth of July holiday. Most of the excavation work was done by volunteers including graduate and other students from UCLA. McCowan had removed an upper layer of sand which to a depth of 20 inches had covered the site. He was down to the harder soil which formed the surface when the Pintos lived there when he came across a soft spot in the hard layer. Thinking it was a root-hole or perhaps made by a burrowing animal he continued to scrape away the top surface. Then he came upon another and a third. The soft spots were all in line and about 14 inches apart.

It occurred to him that he was coming across something significant. Harrington examined the spots and with rising excitement concluded that they were post-holes of an early habitable structure. The entire crew then went to work on the area and in a few hours they had bared the foundation outlines of a house 8 by 13 feet. The door opened to the east and nearby they found a garbage pit filled with splintered animal bones. The splintered bones indicated that the Pintos ate their animals down to the marrow in their bones.

**L**ATER on two more house sites were located. Each had a door opening to the east, but one was circular (about 12

feet in diameter) and the post-holes angled inward. This, Harrington believes, indicates a tepee-type dwelling. Behind this house was found a cache of obsidian flakes from which the Pinto man made his spearheads and the crude tools used in his forage for existence. He did not make arrowheads however—and this is one of the evidences that the Pinto man lived here—because the bow and arrow was not used by the Indians until a few centuries after Christ.

Last summer Harrington headed another expedition, uncovering four more of the old house sites outlined by post holes. One was horseshoe shaped, the others elliptical. Three had doorways to the southeast, one to the northeast. The largest house site measured 12 by 14 feet.

The site of the ancient village was discovered in 1947, just a few hundred yards off the highway that skirts the back Sierra country from Los Angeles to Reno. Had the road-bed been shifted a little farther to the east it would have gone right over the ancient ruins and unless there had been an archeologist in the road-building crew they might never have been found.

Two miles north of the service (Continued on Page 6, Col. 5.)



Pinto man lived on the California desert at least 3000 years ago. Above, the camp near Little Lake where archeologists unearthed an ancient village site.

## Legend of the Weeping Tree of Carlsbad

By Maymie R. Krythe

**B**EAUTEOUS ROSITA ROJA was a lovely senorita in the early California tradition, but scornful of the suitors who came from the ranches of the countryside surrounding her home. She dreamed of a lover from the sea and, because of the strange manifestations of this dream, the name of Rosita Roja (the Red Rose) is linked with the Weeping Eucalyptus Tree of Carlsbad.

The weeping eucalyptus is a special type of the so-called "blue gum" trees. The latter were imported many years ago from Australia by a Methodist bishop; later to be spread in hundreds of plantings throughout California. A number of beautiful specimens of these early trees may be seen at Banning Park, Wilmington, where they were planted by Gen. Phineas Banning and Don Benito Wilson. All of these trees bore the upright characteristics of the original imports, but the Carlsbad eucalyptus, growing in the attractive patio of the Carlsbad Hotel, droops its ancient branches like those of a weeping willow, giving it a unique appearance.

Years ago travelers were wont to stop and rest under this tree. Luckily, when the hotel was built, those in charge planned the building around the tree and preserved its gnarled trunk and spreading branches to add to the beauty of the grounds.

Natural it is that a legend should grow up to account for the unusual tree—the story of charming, dark-eyed Rosita.

Rosita, the legend goes, lived in a hospitable hacienda near where the hotel now stands. Her father was a well known Spanish settler, Don Carlos Fernando Osuna. When Rosita reached marriageable age, she



—Photo by Detweiler.

Legend has it that a lovely senorita and a seafaring suitor romanced beneath the branches of this weeping eucalyptus tree at Carlsbad a hundred years ago.

found no heart interest among the young caballeros of nearby ranches but, instead, sat beneath a eucalyptus tree and dreamed of the arrival of a suitor that she was sure would come to her from the sea. Sure enough, one day an American ship arrived and a gallant young lieutenant stepped ashore. (One version says he was a Spanish sea captain.) The graceful Rosita was on the beach and captured first his admiration and then his love. For several days their courtship continued under the kindly branches of the old eucalyptus tree.

When the time came that he must leave, the young officer promised to return for their

wedding day. Rosita waited many long months at the trysting place beneath the tree but the ship and her lover never appeared. Finally, she learned that the ship, with all on board, had been lost. Her heart was broken. For a time she would only sit beneath the tree each day mourning his loss. Then, one day her family found her under the tree, her soul gone to join her sweetheart, her face smiling peacefully in death.

**A**FTER ROSITA was buried beneath the great tree, a strange thing occurred. The legend says the branches of the tree, which up to this time had grown as those of other eucalyptus trees, now began to

bend. They drooped down almost to the grave, as if mourning for the beautiful lady who had sat there in her love and her grief; leaves fell, as if tears shed over the sad fate of the lovely girl and the handsome seafarer.

Even though many years have since passed, the tree keeps its same attitude of grief. Many travelers from far places wonder at its strange appearance and enjoy its sad, unique beauty. Legend says it is the only tree that ever grew in this strange manner and, hearing the story, travelers who pause there are carried back to the days of the Dons and the life of the Spanish Red Rose.

## Parakeets Are Surprising

By Vera Williams

**A**LL DAY LONG he works with machinery, but it's not the clash of gears he hears—it's the cheerful chatter of parakeets.

His 500 parakeets are quite the joy of life for John D. Papin, 1511 E. Anaheim St., but his hobby has almost taken over. Parakeets raise two to three families a year, averaging four to six birds to a family. Figure it out yourself. It's something like rabbits.

"I got my first pair of parakeets a few years ago for company," says this gentle, mild-mannered man who definitely has a way with birds. "I had them here in my shop. And then I noticed something."

"Before that, if a man and woman came in, pretty soon the woman began pulling the

man's coat sleeve, reminding him that they were to go somewhere.

"But after I had the parakeets, the woman would stand and look at the birds by the hour, and the man and I could talk machinery business."

**P**ARAKEETS have three basic colors: Green, blue and yellow. Originally, Papin explains, parakeets were green and that still is the dominant color. Blue he says is green with the yellow bred out; yellow is green with the blue bred out.

Papin has one pair of extremely rare Australian gray parakeets. He has discovered, somewhat to his surprise, that this gray is as dominant as green—green mated with gray produces progeny about evenly divided as to color.

Papin is marvelling now over one family. The parents are blue with white faces. All four offspring have bright yellow faces. "I know them back to their grandparents, and they have no record of white faces. I guess Mama still is trying to explain this to Papa," he quips.

In the parakeet world—this is a surprise—the male is the one who talks and the female usually is silent. But—and this should surprise nobody—the female is the quick-tempered one, and will fight at the drop of a figurative hat. Papin has seen females kill each other in a rumour over a nesting box. And he has seen a little hen sitting on eggs fly off the nest and bite the toes off a female flirting with her mate. It's direct action, anyway.

**T**HE LARGEST parakeet family Papin ever has seen had 27 babies. "They kept hatching out—boom! boom! boom!—all 27 of them," he tells the story. Eggs start hatching 20 days after the first egg is laid. Birds hatch out every other day. Usually the hen starts laying the second batch of eggs before the first batch leaves the nest.

Males will talk at about three months, he says. Here is how to teach them:

"Cover the cage at night. Stand beside the cage and say something like, 'You're a pretty bird!' Say it with some emphasis. Repeat it at about 10-minute intervals about four



—Photo by Charles Sundquist

Cheerful chatters are parakeets. Pictured above are some of 500 birds in the collection of John D. Papin.

times a night for several nights. With luck, the bird will say it about the fifth night. Maybe the bird will say it in the morning, after he has thought it over all night."

Papin teaches his birds to sing like good canaries by playing over to them occasionally a phonograph record of singing canaries.

He finds the "M" sound difficult for parakeets. Also the birds' voices are pitched lower than human voices.

"Parakeets have no homing instinct," he warns. "If they get out and fly across the street, they are just as lost as if they were 10 miles away."

**THIS WEEK IN Southland**  
Sunday, May 4, 1952 Vol. 5, No. 15

**L**AZY days of rest are the promise of a carefree land off the shores of Long Beach—it is happy Catalina Island.



Pictures . . . . . 3  
Gardens . . . . . 4-5  
Camera Angle . . . 6  
Cooking . . . . . 6  
Homes . . . . . 7-9  
Books, Art, Stamps . 10  
Record Album . . . 10  
Realty, Building . . 11-13

**FRED TAYLOR KRAFT**  
Magazine Editor



# Trip to Catalina Island



The S. S. Avalon passes the famous Casino on Avalon Bay to tie up at Santa Catalina for the start of a day on the island off Long Beach.



First activity is a stroll down Avenida La Crescenta which fronts on the bay and beach and is the location of many shops and cafes.



A sightseeing tour via motor stage treats the visitor to spectacular scenery. Center right, aquaplaning is one of island's sports.



Several boat trips intrigue visitors. One of these is a trip to Seal Rocks at the east end of the island where seals congregate.



Tennis is one of the numerous shore sports that get a big play on Catalina. Horseback riding, hiking and bicycling also are popular.



Catalina waters are known around world for game fish. Pictured above: A marlin swordfish.



Golf at Catalina Visitors Country Club draws many devotees. In the spring, Catalina is green, flowers bloom and the air is invigorating.

—Photos by Ken Robertson



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# Grow *Herbs* for a Hobby



Chives add zest to salad and may be grown in pots or beds in home gardens; they prefer semi-shade.



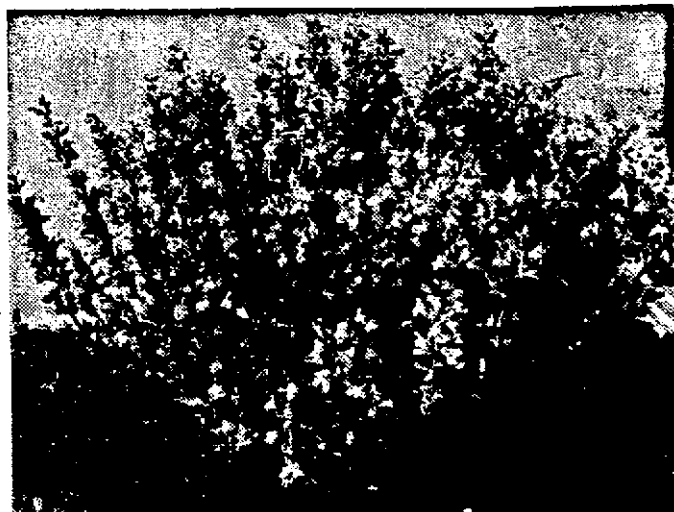
Sweet basil and tomatoes long have had an affinity each for the other, according to good cooks.



Sweet marjoram, popular herb of colonial days, is compact plant; good with salad, soup, vegetables.



The flavor dill gives to pickles is well known. Dill also adds piquancy to fish sauces, salads.



Garden sage, leaves of which are used the world over to flavor stuffings, is an attractive, bushy plant.

green foliage and blue flowers. If planted with other herbs, place it either at the corners or at the back of the bed. A few minced Rosemary leaves add zesty flavor to inexpensive cuts of meat, lamb roasts, stews and soups. Good-sized plants can be purchased in gallon cans.

ly all year through. However, if you wish to dry herbs, cut the leafy sprays on a hot dry day when the flowers start to open. Wash leaves and tops and spread on a piece of cloth to dry. They dry quickly in hot weather, are usually ready to store the second or third day. As soon as they are dry, place the crisp green leaves in air-tight jars.

HERBS used green are much more potent than when dried. Here, in the Southland, the herb gardener can pick a sprig of the spicy leaves near-

Seeds are harvested, as they ripen, before they fall. They, too, are dried, then packed into jars.

By Murtha Hurley

**G**ROWING HERBS can be a fascinating hobby. The plants, though not spectacular, have the charm of dainty flowers and spicy aromatic foliage. Experimenting with the leafy sprays to add zesty seasoning accents to cooking provides a continuous cycle of pleasure all year through.

Herbs have been used by peoples, the world over, almost since time began. Seeds of herbs used today, have been found in excavations in Egypt, in Pompeii, in Mexico and the ruins of New Mexican cliff dwellers. In the Far East, in ancient times, herbs were used as part payment of taxes.

In the early days of our own country, every Colonial housewife had her herb garden adjacent to the kitchen. She not only used the spicy leaves in cooking but made her own salves, toilet water and cosmetics from herbs.

As gardening subjects, herbs make attractive fillers in flower beds, borders or rockeries or they can fill a bed to themselves. Set the plants at least 12 inches apart. Label each variety. Then you can study the different types and choose those you prefer.

A few herbs, chives, parsley and savoury do well in pots or window boxes.

Herbs are both annual and perennial. The quickest and easiest way to start an herb garden is to set out small potted plants offered by most nurseries. However, you can also sow herb seeds through April and May. Sow annuals directly into the bed where they are to grow, perennials that develop more slowly, in flats.

Most herbs thrive in a well drained, light, pulverized sandy soil in a sunny location. Mint and parsley are exceptions. They need a moist, shady spot and fairly rich soil. Omit fertilizer in planting.

HERBS require no care other than weeding, cultivating and occasional watering. Keep them fairly moist after setting out until plants put on growth and develop. Then you will do no more than pick, smell and use as seasonings. You will find, when using the spicy

leaves for salads, the leaves will be tough if the plants are left entirely dry. So occasional watering is advised. Always cultivate soon after watering to supply a dust mulch around the plants.

For a small herb garden, you might start with the six basic herbs: Mint, rosemary, sage, sweet marjoram and thyme, all perennials, and sweet basil, an annual. Add a few plants of chives and parsley, one plant each of mint and sage and you will have an interesting selection.

If you are more ambitious, you can include herbs grown for their seeds, namely: Anise, caraway, coriander, dill and fennel, all perennials but dill, an annual, also borage and summer savoury, annuals, and perennial tarragon, all grown for their leaves.

Chives, mint, parsley and thyme are low edgers while anise, basil, borage, caraway, fennel and sage are medium height, 1 1/2 to 2 feet, still taller are dill and coriander and tallest of all, Rosemary, a 6-foot shrub.

**A**NOOTHER herb you may enjoy growing is English lavender. Cut the tangy clean-scented lavender flower spikes that cover the plant in July to perfume your linens and bureau drawers. The 3-foot bushy plants make an attractive silver-leaved hedge, thrive in dry, sandy, even pebbly soils. To obtain flowers the first summer, purchase good-sized plants in gallon cans. Cut back the plants rigorously after blooming.

Chive plants die down in winter but come back bushier than ever the following spring. Separate the plants then and reset. Keep the blades cut and seed pods removed.

Mint, started from a root division, quickly makes a sizable patch. It, too, can be divided each year.

Sweet basil is a tight little bush with purplish flowers. The leaves have a rich clove-like odor and flavor, especially favoured in tomato dishes, sausage and soups.

Garden sage, *S. officinalis*, makes a neat bluish-gray mound 2 feet high and as wide. Give it space, otherwise the leaves will turn yellow.

Sweet Marjoram, a compact busy plant has velvety gray-green leaves and white flowers. Use the leaves in salads, soups and vegetable dishes.

Thyme does well in rock gar-

dens or borders. The tiny leaves have a sharp aromatic taste, combine well with other herbs in sauces and salads.

Rosemary makes an excellent tall hedge, has needle-like ever-

## Bletias: Corsage Novelty

By Bob Gilmore

**O**NE OF the most interesting novelty plants is Bletilla hyacinthina. For short, you can call it bletia, although it is also known as the Chinese orchid or corsage orchid. It is one of the easiest orchids to grow, performing wonderfully even for amateur gardeners.

The bletia is a terrestrial type of orchid, rather than an epiphyte such as many of the florist orchids. The distinction is based on the material that supports their growth. Amateur growers often misinterpret epiphytes to mean plants that grow in the air or "air plants." This is not true. Such an orchid grows on trees, other shrubs, in rocks and their roots do not touch the ground. Terrestrial orchids, such as the bletia, grow with their roots in the ground.

Bletias grow in this area as lustily as a weed. This is probably due to their inborn hardiness. The bletia is a native of the Chinese steppes, which probably is responsible for much of its hardiness. Southern California, however, is one of the few regions where bletias succeed outdoors in full sun. The plant is also ideal for potting purposes and has probably won most of its fame from that manner of culture.

The best spot for your bletia is in a fairly shady location in the outdoor garden. This



—Merriam Photo

Bletias are mauve colored and orchid shaped. They can be grown easily in Long Beach; are good for corsages.

is not a large plant but is more on the dainty side. The flower spikes attain a height of no more than 12 inches at maturity. The flowers likewise are quite small but most suit-

able for corsage arrangements. After the flowering season the leaves will probably fall off, the plant seeming to disintegrate. This is as it should be for the plant will then be entering its dormant period. This natural tendency can be encouraged by holding off water supplies after the flowering period.

You will not have to dig up the clumps every year. Actually if the pseudobulbs are left in the pots or in the ground a more robust growth will appear the following season. The plants may be allowed to dry out in the pots, the pots then being placed on their side until the growing season is resumed.

BLETIAS require a very simple growing medium. They enjoy a soil that is well drained and quite porous. A mixture containing two parts of leaf mold and one part small gravel or decomposed granite will suffice with a small amount of peat added. A tablespoonful of bonemeal added to each six-

inch pot at starting time will encourage healthy growth. Liquid plant foods, somewhat on the weak side, may be applied during the growing season.

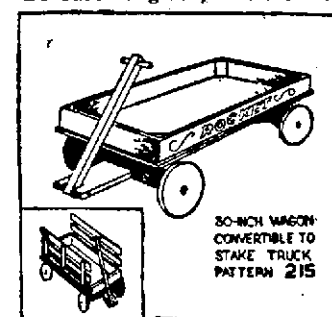
Bletias are propagated from what is known as a pseudobulb. This growth bears a slight resemblance to gladiolus corms and multiplication of the bulbs takes place in a comparable way. Bletias are comparatively pest-free.

The Chinese orchid or bletia flowers during the spring of the year, producing great quantities of orchid-shaped blooms. The florets have a mauve tone, the throat being slightly darker. Bletia flowers are exceedingly dainty and will prove splendid for corsages and table decorations.

## You Make It

**BUILD A RUGGED WAGON**

This wagon is rugged and it is easy to make. Use rubber-tired disk wheels for a potential soap-box derby winner; or make it entirely of scraps picked up around the home workshop. Pattern 215 is complete with illustrated directions. Price of pattern is 25 cents. Be sure to give pattern num-



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**Garden Tips**  
 BY JOE LITTLEFIELD  
 Red Star Garden Consultants

One reason some professional and home gardeners like Star-Organic is the fact it can be applied when lawn is wet without danger of burning grass. Another reason: two feedings a year are enough. You can work Star-Organic into soil right when planting flowers, too. It won't burn the plants. Work a cupful into soil for gallon size plants, two cupfuls for five gallon size shrubs. Now is a good time to select day lilies; many are in bloom at your Red Star dealer's. Some new varieties bloom repeatedly for as long as eight months! If you grow them in pots outdoors, you can bring pots indoors when lilies bloom. More tips on my TV program, Sundays, 12:30 p.m., KTTV, Channel 11. Downey, Calif. (Attn. Dept. L.)

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 (These are selected transplants)

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## African Violet Show

**A**FRICAN violets in new species, types and colors will be shown at the Long Beach African Violet Show Tuesday and Wednesday at 490 W. Willow St., first show of its kind attempted here. No admission will be charged.

Among plants to be shown will be new bicolors and tricolors in both single and double blooms. New foliage and new species also will be in evidence, it was stated by Mrs. Ethel

Thalheimer, 1831 McKenzie Ave., general chairman of the show. Awards will be made in many sections and classes.

Plants may be entered tomorrow from 7 to 9 p. m. and Tuesday from 9 to 11 a. m. Judging will be Tuesday afternoon. Show hours will be 7 to 10 p. m. Tuesday and 10 a. m. to 9 p. m. Wednesday.

The show is sponsored by the African Violet Society of Long Beach of which Mrs. Emily Moorefield is president.



This mahogany server has large casters for easy portability. Pulls and top shelf supports are black iron.

**Tuberous Begonia Bulbs! .10c ea.**  
 Basket, Carnation and Camellia Types .....12 for \$1

**Tuberous Begonia Plants Are Ready Now, Too!**

**ROSES** Tallman, Hoover, Hadley, Etiole de Hollande, 75c  
 Slater, Theresa, Contrast and many others, gal.

**AZALEAS** 3-inch pots ..... **39c**, 3 for \$1

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 Between Olive and Compton Bldgs., **NEWARK 1-0324**





Interesting as a specimen planting, the dragon tree is a spreading subtropical that needs plenty of room. It is suited to propagation in Southern California.

## Useful Deciduous Vines

By Karen Smith

**B**EFORE rejecting a vine that loses its leaves during part of the year, first consider its merits. The deciduous vine is usually a rapid grower and, very often, it offers the most coloring. It admits the sunshine during colder months, whereas the evergreen vine may screen out the warmth and light of the sun just when it is needed.

Very often it is possible to interplant the deciduous with the evergreen and so bring an exciting change to the landscape every year. And in this way, flowers of more than one color dazzle the beholder.

Few vines offer more beauty than the several wisterias, and they are some of the most popular of spring flowering vines. They love the sun and make splendid screens, curtains or canopies. Some pruning may be necessary, this depending on the location. It does want lots of room.

The world's most famous vine, in fact, the world's largest flowering plant is the Sierra Madre wisteria vine. It is 60 years old and covers nearly an acre of ground, yet it started out from a small vine in a gallon tin.

Rosa de Montana, or coastal vine, a beauty from Mexico, can really tolerate heat and so is acceptable in mild desert regions. It flowers better in soil that is not cultivated and fed. It needs to be cut to the ground each winter.

This gem among vines is one of the fastest growers imaginable and quickly travels to 20 or 30 feet to drape itself over the garden wall or to make a leafy roof over an outdoor room. It will also scramble over steep banks.

**T**HE ROSA DE MONTANA is sometimes called by various names. You may have heard it called queen's wreath, coralita, pink-vine, confederate vine or lovechain. No matter what its name, you will love it for its rose-pink flowers that are shaped like little hearts.

The little known potato vine, Solanum Wendlandii, or nightshade, is enjoyed for its lovely clusters of sky blue



Potato vine, Solanum Wendlandii, is prized for lovely blue flowers which are in bloom, July through October.

flowers about one inch across that appear from July to October. This vine is another fast grower and becomes fairly rampant, although its growth is sometimes shrub-like. Use it overhead where a long period of sun is desired.

For fragrance, few vines can equal the silver lace vine, Polygonum auberti. The flowers are small and white and hang in cloud-like clusters six to eight inches long. And there are two blooming periods—one in late spring and another in the fall.

**T**HE small-leaved Boston ivy, Parthenocissus tricuspidata velchii (Lowii), is often desired because it clings un-

aided to any surface and does a good job of closely covering walls, chimneys and stone-work, with a soft mat of green. The three-lobed leaves turn to bright reds and yellows in the autumn before falling. The vine accepts sun or shade, will even climb up into trees. There are no flowers, but the berries are attractive.

## Tips on Gardening

**G**ARDENING TIPS for the week. . . Bulbs such as hyacinths and daffodils may be left in the ground for flowering again next year. Although tulips may be given the same treatment the results are not quite as good. Continue watering as long as the foliage remains green and do

not cut off the leaves. After the tops have yellowed down you may dig up the bulbs, storing them until the following planting season.

Warm weather will bring out the ants and you must guard against them at all times. Do not bring ant control cups inside your home. These containers have an allure that attracts ants; the idea is to keep the ants outside your home, killing them before they enter your kitchen.

The plants you received on Easter may be transplanted into your garden. In this group of ornamentals you will find azaleas and rhododendrons. These prefer a shady location. Cinerarias will prove of a temporary nature only and there is little use in transplanting them to your garden.



—Photos by Gladys Biesing

Rosa de Montana is a fast growing vine that has pink, heart-shaped flowers. Excellent in mild desert climate.

Sunday, May 4, 1952

## Dragon Tree and Sago Palm

By Eleanor Avery Price

**T**WO WARM-CLIMATE trees often mistaken for species of palm trees are Cycas revoluta, commonly called sago palm, and Dracaena draco, the dragon tree. Ornamental for either specimen or semitropical plantings, in old or modern settings, these palm-like trees richly deserve attention.

The sago palm comes from Japan and may be grown in either light shade or sun in most sections of Southern California. The stiff, glossy, evergreen foliage is of a richer color if some shade is given it. Abundant moisture is necessary to produce a new whorl of pinnate leaves each year, red flowers and the red nuts that follow in the winter.

Plants may be propagated by seeds sown in shallow boxes, pans, or greenhouse benches and covered lightly with sand. After germination when seedlings are large enough to handle, each one should be potted in a three-inch pot and kept in light shade for a week or so. When they have rooted, gradually expose them to morning sun an hour or two at a time.

Propagation is also by suckers taken when dormant and the leaves removed. Slanting sections of the trunk two to three inches thick may be used for propagation purposes. Dry the sections a few days and then plant. When new plants form, repot separately.

Foliage of the sago palm is excellent when cut for house decoration.

The dragon tree from the Canary Islands produces or-

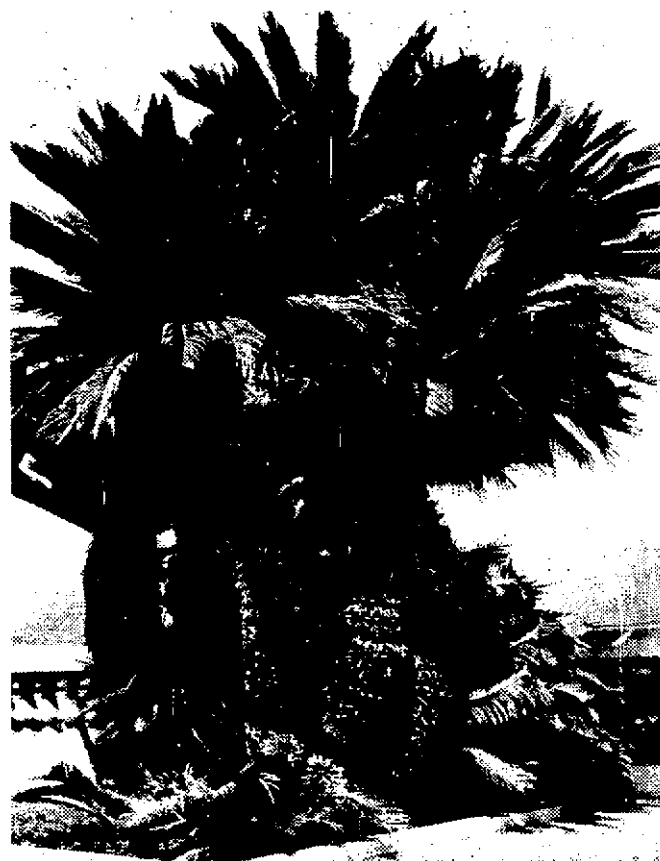
ange berries following the formation of small, clustered flowers borne in panicles. Foliage is stiff and crowded at top of branches.

Propagation of this interesting tree is by seeds, cuttings, and root layering. Foliage may

be removed from ripe stems and these stems cut into small two to four-inch lengths and laid in sand in a box and given bottom heat. As soon as eyes develop a growth of about six leaves, the shoots should be cut off with an eye and put

into propagating beds until rooted at which time they can be transplanted safely into pots.

Remember to give both of these trees ample room in which to expand. The sago palm is quite heavy at the base. The dragon tree's growth is quite horizontal from the start.



—Photos by Gladys Biesing

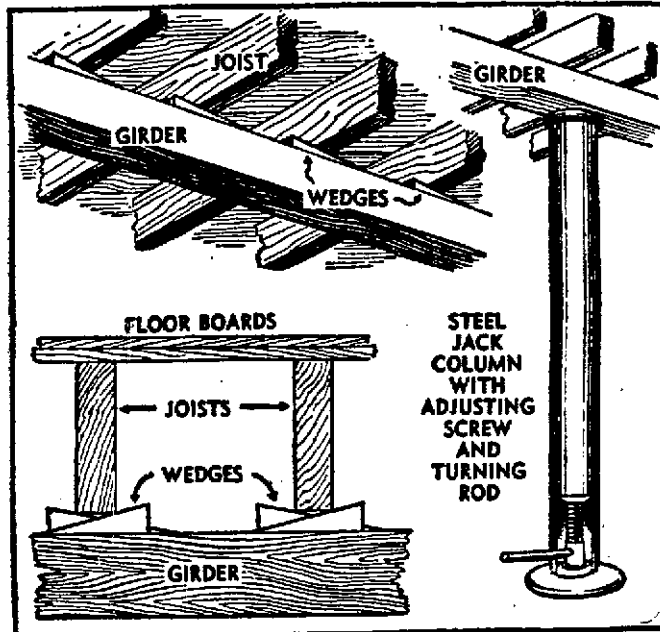
Sago palm (above) comes from Japan. It resembles but is not a true palm. It needs room, light shade or sunshine.

## Prop Sagging Beams

By Mr. Fix

**E**VERYONE knows the ominous sound and feel of creaky warped floor boards. Maybe you've noticed that when you walk across a certain patch of floor the bookcase rocks a bit or the lamp on the corner table rattles. Or perhaps you wonder why the doors on the ground floor stick, while those above do not. Or that the wall plaster is crack-

ling. All these symptoms generally mean that the floor beams have sagged and that you're in for trouble unless you do something about it. If the floor isn't too much out of level, you can raise it by using wedges between the girders and the



Different degrees of sagging of beams require different remedial action—but all cause trouble if let go.

joists. Use two wooden wedges under each joist and tap them into place from opposite directions.

Repeat this at each joist under the low area until the correct level has been reached. Secure the wedges so that vibration will not loosen them. A nail through each one will do the trick.

It is natural for wood to shrink a little as it dries in a house, especially in a new one, and usually the use of wedges is all that is necessary.

In the event that the wooden girder has sagged so far as to make the use of wedges impractical, you will have to raise the girder to its original position. This is best done with metal column jacks which are available at many builders' supply firms and the larger mail order houses.

The column jack is a hollow metal column with a large screw in the lower end. When

this is turned with a metal bar or rod it forces the upper end against the girder, gradually pushing the latter back into place.

Girders should have a support at least every 10 feet, so that you may need more than one column to return the sagging girder to its original straight position. After this is done, the metal column must be left in position.

## Garden Club Directory

**African Violet Society:** Meets second Friday of each month at 1:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

**Agassiz Nature Club:** Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1836 E. Third St. Visitors welcome.

**American Begonia Society:** Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 851 Locust Ave. Visitors welcome.

**California Fuchsia Society:** Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Domiguera-Linden Village Fuchsia Society:** Meets third Tuesday of each month at 7:30 p. m., Community Hall, Dominguez.

**Epiphyllum Club:** Meets third Sunday of each month, 2 p. m., in homes. Ph. 8-8767 for meeting place. Visitors welcome.

**Lakewood Garden Club:** Meets fourth Tuesday of each month, 2 p. m., Social Hall of St. Thomas Episcopal Church, 5506 Arbor Rd. Visitors welcome.

**Long Beach Garden Club:** Meets fourth Thursday of each month, 7:30 p. m., Alamitos Branch Library, 1836 E. Third St. Visitors welcome.

**Los Altos Garden Club:** Meets first Wednesday of each month in homes. Ph. 8-8767 for meeting place. Visitors welcome.

**National Fuchsia Society, Lakewood Branch:** Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5506 Arbor Rd. Visitors welcome.

**National Fuchsia Society, Long Beach Branch:** Meets second Thursday of each month, 7:30 p. m., at Machinists Hall, 728 Elm Ave. Visitors welcome.

**South Coast Apple Society:** Meets fourth Monday of each month, 7:30 p. m., Silverado Park Clubhouse, 51st St. and Santa Fe Ave. Visitors welcome.

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By TAT

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# Dainty Cake for Mother

By Mildred K. Flanary

MOTHER'S DAY, one of the most thoughtful and best remembered occasions on the family calendar, will be celebrated this year on May 11. On this day, besides gathering about Mother and showering her with gifts, the family should banish her from the kitchen while others assume household chores.

To start the day, the family might have breakfast all ready for mother when she arises a little later than usual, of course. Make it a menu that's easy to prepare should the "cooks" be quite young and uninitiated. One such menu might include chilled pineapple juice, ready-prepared cereal of her choice with strawberries, cream and sugar, soft-cooked eggs (in the shell), quick bran muffins and coffee or milk. Anyone who can boil water can soft-cook an egg. Allow four to five minutes after the eggs are placed in the boiling water. Then for those easy muffins, here's a very simple recipe:

## Quickie Bran Muffins

1 cup all bran  
1/2 cup milk  
1 cup sifted flour  
2 1/2 teaspoons baking powder  
1/2 teaspoon salt  
1/2 cup sugar or molasses  
1 egg  
2 tablespoons soft shortening

Combine all bran and milk in mixing bowl. Sift together flour, baking powder and salt; add to soaked bran with sugar, egg and shortening. Stir only until combined. Fill greased muffin pans 3/4 full. Bake in moderately hot oven (400° F.) about 25 minutes. Yield: 9 medium muffins.

## Lovely Pink Lady Cake

20 hard pink wintergreen candies  
1 cup less 2 tablespoons milk  
2 cups sifted cake flour  
1 cup beet or cane sugar  
1/2 teaspoon salt  
1/2 cup shortening

3 1/2 teaspoons baking powder (or 5 1/2 teaspoons tartrate baking powder)  
1 1/2 teaspoons vanilla  
3 egg whites, unbeaten  
1 1/2 cups coconut, tinted pink

Soak candies in milk overnight. Drain liquid from any undissolved candies. (Add milk, if necessary, to make 1 cup liquid.) Sift dry ingredients into mixing bowl. Drop in shortening. Add 1/2 of candy-milk mixture, vanilla, and beat 200 strokes (2 minutes on mixer at low speed). Scrape bowl and spoon or beater. Add remaining liquid and egg whites and beat 200 strokes (2 minutes on mixer at low speed).

Bake in two deep 9-inch greased layer pans in moderate oven (350 degrees F.) 20-25 minutes. Frost with Dainty Pink Frosting and sprinkle with coconut.

(See accompanying story for Dainty Pink Frosting recipe to go with this cake.)

Here is the recipe for a delicious, appetite-appealing cake. For icing, consult the accompanying article.

Then that special feast for Mother's Day may be a regular Sunday dinner, a buffet or perhaps a tea to which her best loved friends are invited. Whichever it may be, however, and since she is the epitome of daintiness, do arrange a light-hearted table, set with your best linen and your most imaginative centerpiece of flowers. Your menu, too, must be to her liking—but one thing for sure, a cake is all important—one that's frilly and elegant, such as Lovely Pink Lady Cake topped with fluffy pink frosting and coconut.

The cake recipe is given in the accompanying boxed item ready for clipping and pasting to a recipe file card. Here is the recipe for frosting:

## Dainty Pink Frosting

2 egg whites, unbeaten  
1 1/2 cups beet or cane sugar  
5 tablespoons cold water  
1 teaspoon light corn syrup

1/2 teaspoon salt  
1 teaspoon vanilla  
1/2 teaspoon wintergreen extract  
2 marshmallows, cut in pieces  
Pink coloring

Place first 5 ingredients in top of double boiler and mix thoroughly. Place over rapidly boiling water and beat constantly with rotary egg beater until mixture will hold a peak (7 minutes). Remove from hot water; add flavoring extracts and marshmallows. Tint delicately with pink coloring and continue beating until cool and thick enough to spread.

Should this particular cake not be to your liking, we suggest Mother's White Rapture Cake or, perhaps, Mom's Yummy Cake, and the recipes for these follow:

Mother's White Rapture Cake  
2 1/2 cups sifted cake flour  
1 1/2 cups beet or cane sugar

4 teaspoons baking powder (or 5 1/2 teaspoons tartrate baking powder)  
1 teaspoon salt  
1/2 cup shortening  
1 cup milk  
1 1/2 teaspoons vanilla  
1 teaspoon almond extract  
4 egg whites

Sift flour, sugar, baking powder, and salt into mixing bowl. Drop in shortening. Add 1/2 cup milk and flavoring extracts and beat 200 strokes (2 minutes by hand or on mixer at low speed). Scrape bowl and spoon or beater. Add remaining milk and egg whites and beat 200 strokes (2 minutes by hand or on mixer at low speed). Bake in 2 deep 9-inch greased layer pans in moderate oven (350° F.) 20-25 minutes. Frost and decorate with White Rapture Frosting.

## White Rapture Frosting

2 egg whites, unbeaten  
1 1/2 cups beet or cane sugar  
4 tablespoons water  
3 tablespoons light corn syrup  
1/2 teaspoon cream of tartar  
1/2 teaspoon salt  
1 teaspoon vanilla  
1/2 teaspoon almond extract  
2 marshmallows, cut in eighths  
1/2 cup dates, cut fine  
1/2 cup seedless raisins, cut  
1/2 cup pecans, chopped

Put first 6 ingredients in top of double boiler and mix thoroughly. Place over rapidly boiling water and beat constantly with rotary egg beater until mixture will hold a peak (about 7 minutes). Remove from hot water, add flavorings and marshmallows, and beat until cool and thick enough to spread. Add enough frosting to fruits and nuts to make a desirable spreading consistency and spread between cake layers. Spread remaining frosting on sides and top of cake. Decorate top with "streamers" of finely cut dates, raisins, and nuts and sprinkle mixed fruits and nuts over sides.

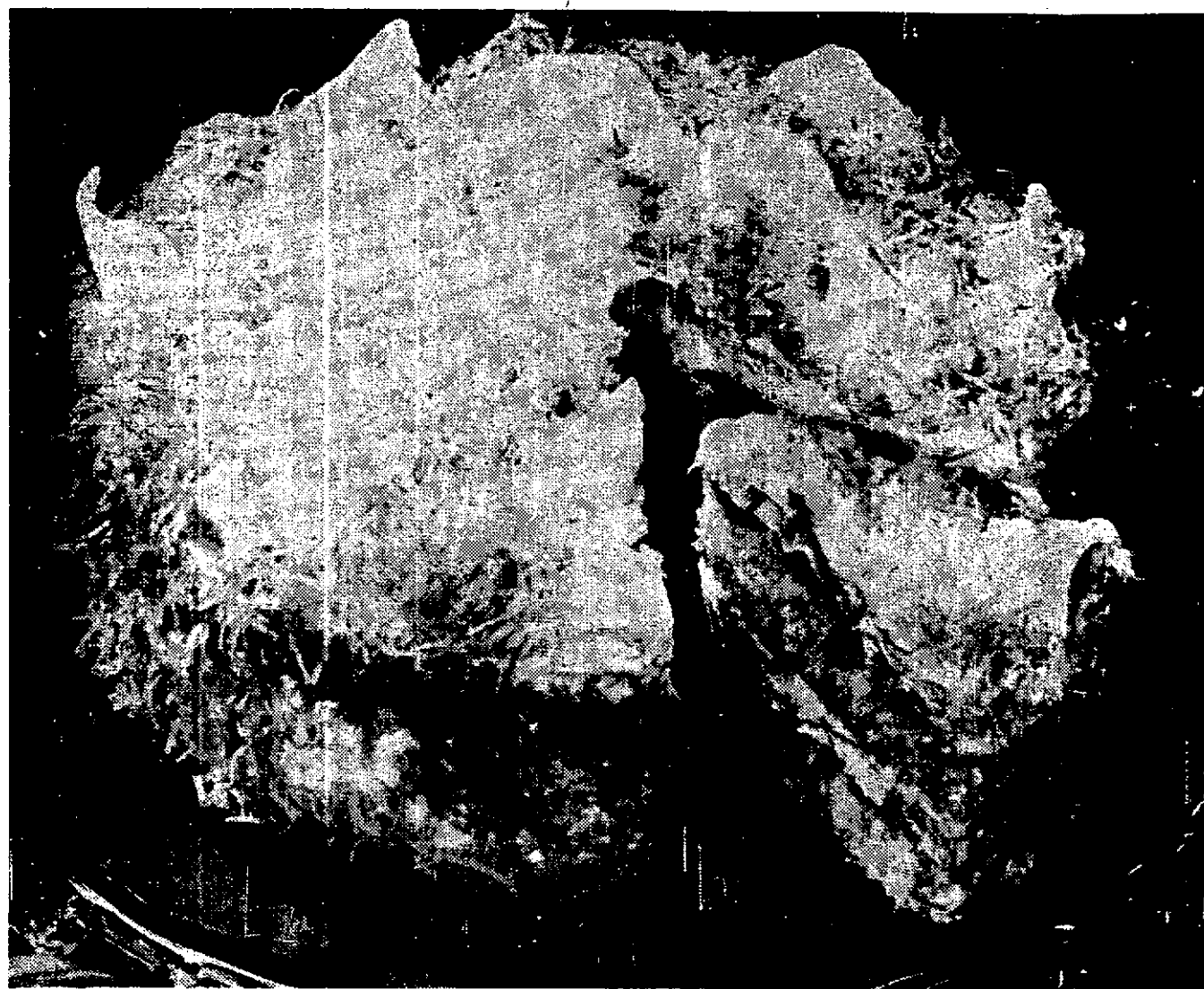
## Mom's Yummy Cake

2 cups sifted cake flour  
1 1/2 cups beet or cane sugar  
2 1/2 teaspoons baking powder (or 4 teaspoons tartrate baking powder)  
1/2 teaspoon salt  
1/2 cup shortening  
1 cup less 2 tablespoons milk  
1 1/2 teaspoons vanilla  
2 eggs, unbeaten

Sift flour, sugar, baking powder, and salt into mixing bowl. Drop in shortening. Add 1/2 of milk, then vanilla, and beat 200 strokes (2 minutes by hand or on mixer at low speed). Scrape bowl and spoon or beater. Add remaining milk and eggs and beat 200 strokes (2 minutes by hand or on mixer at low speed). Bake in 2 deep 9-inch greased layer pans in moderately hot oven (375° F.) 20-30 minutes. Spread Toasted Walnut Filling between layers. Cover top and sides with

## Hide Kitchen

TO CONCEAL the kitchen from the living-dining area of homes in which the modern method of open planning is used, suspend a heavy floor-length curtain from the ceiling between kitchen and dining space. Mount the curtain in a metal track so that it can be whisked instantly across the kitchen opening when it is desired to close off this area, and as quickly whisked open when meals are being served. Provide a further line of demarcation between dining space and kitchen by flooring the kitchen with asphalt tile of a different color than the rest of the house.



Lovely Pink Lady Cake (above), iced with Dainty Pink Frosting, will be a treat for Mother on Mother's Day next Sunday.

Oh-So-Good Frosting, making graceful high swirls over the top. Decorate with sprinkles of nuts.

Toasted Walnut Filling  
1/2 cup brown sugar, firmly packed  
1/2 teaspoon salt  
2 tablespoons butter or margarine

1 tablespoon water  
1 egg yolk, slightly beaten  
1/2 cup walnuts, chopped and toasted

Combine brown sugar, salt, butter and water in top of double boiler and heat until sugar is dissolved. Pour over egg yolk, return to double boiler, and cook until thickened, stir-

ring constantly. Cool. Stir in walnuts.

Oh-So-Good Frosting  
2 egg whites, unbeaten  
1 cup brown sugar, firmly packed  
1/2 cup beet or cane sugar  
4 tablespoons water  
3 tablespoons dark corn syrup

Put all ingredients except vanilla in double boiler and beat constantly with egg beater until mixture will hold a peak (7 minutes). Remove from hot water, add vanilla, and beat until thick enough to spread.

1/2 teaspoon cream of tartar  
1/2 teaspoon salt  
1 teaspoon vanilla

Put all ingredients except vanilla in double boiler and beat constantly with egg beater until mixture will hold a peak (7 minutes). Remove from hot water, add vanilla, and beat until thick enough to spread.

# Home of the Pinto Man

(Continued From Page 2.)

ice station at Little Lake, on Highway 395 between Mojave and Lone Pine, a winding dirt road leads off to the east for the few hundred yards to the diggings. It dead-ends, but with room enough to turn around, at the edge of a volcanic cliff with a sheer drop of thirty feet into the ancient river bed along which the primitive Pintos built their village.

It was found by Willy Stahl, associate in archeology at the Southwest Museum and professional musician, when he and Curator Harrington decided that the geological formations in that area indicated a logical spot to look for evidences of the early tribes. Stahl made a scouting trip into the region, stood on the volcanic cliff and imagined the ancient California desert as it was thousands of years ago—lush with verdure and with water flowing down the old river-bed. Then he figured out just where he would build a village if he were alive at that time.

HE WENT to that spot and found the ground covered with thousands of flakes of black obsidian. This volcanic glass was not the glittering material which the more modern Indians used in the making of their implements, but was weathered into a dull gloss. Further search revealed a handful of spearheads with the peculiar shape that identified them as being made by the Pintos. Stahl hastened back to the Southwest Museum to show his specimens to Harrington.

The curator went out and confirmed the findings. He also found a Pinto spearhead, and at the spot he picked it up he dug with his trowel. When he had gone about 20 inches he uncovered an obsidian scraper—an implement the

primitive people used to scrape the tissue away from the hides of animals. Harrington immediately secured the rights to excavate from the owner of the land and also from the Department of the Interior.

MOST of the work was done by enthusiastic volunteer amateurs—the financial conditions of museums being what they are. One mine owner read about the project in the

Los Angeles papers and made the trip out into the desert to offer the expedition the use of his bulldozers. Harrington took the man into the pits and showed him how the dirt was carefully searched through with trowels, often put through a wire sieve.

Progress, of course, is slow. But to date the museum has acquired almost 5000 recorded specimens. The partial skeletal remains of three of the ancient

Inhabitants have been found as well as the bones of numerous animals. These have not all been identified yet. The job now, of course, is to get all these things out of the ground. The scientists will then spend years piecing together their significance until they arrive at a fairly good picture of what life was like in western America thousands of years ago. The Stahl site will give them material for study for a long time.

# Camera ANGLE

By The Shutterbug

ITS A widely accepted fact that there are exceptions of every good rule. One such rule is that which says that the normal camera level is the subject's own eye level—and this holds true whether you're picturing an adult, a child, or the puppy. It's a good rule but there are times when you should take exception.

Try a high angle, or a low angle, depending on the situation. You can try the various angles without wasting film if you study your subject in the view finder from a number of points of view. You have a great deal of latitude in this angle business when you are shooting out of doors since there's more space in which to maneuver.

A different angle is also fre-

quently a good solution to a background problem. If you don't like what you see behind your subject when shooting at eye level, look at the subject from a very low angle. Then you'll find the sky fills the view finder and provides a pleasant, neutral background. It also sometimes produces dramatic or unusual effects. The picture illustrating today's column is an excellent example of what can be achieved by shooting from a very low angle. It also has other points to recommend it. For one thing it certainly pictures a little girl engaged in an activity she likes and thus presents a subject whose lack of self-consciousness makes her appear unaware of the camera.

Getting back to the matter

of angles, let's consider the opposite extreme. Don't be afraid to make an occasional shot from an unusually high angle, even if you have to mount a chair to do it. This way you may get a picture that's interesting and different, worth while because of its novelty. You can also employ this technique to gain a neutral background such as the grassy lawn in outdoor shots or the rug indoors.

Whether you shoot high or low, it's worth while to try different angles—once in awhile.

IN PLACE of the Long Beach Camera Guild's regular meeting Wednesday, winning color slides in the International salon of the El Camino Club of Los Angeles will be shown at Charles Evans Hughes School Auditorium beginning at 8 p. m.

Five judges for the club, the second largest in the world, have chosen approximately 500 slides from the more than 3000 entries submitted from all over the world. Donald E. Hayward, president of the Long Beach Guild, extends an invitation to the public to see these slides representing the finest work of international photographers.

IN THE THIRD of a series of instructions on making motion pictures, George Cushman will discuss titling home movies at the meeting of the Cinema Club, Wednesday, at 8 p. m. in Houghton Park Clubhouse. Two pictures by members will be shown. This is an open meeting. The public may attend, according to Hugh Holmes, president.

THE COMPTON CAMERA CLUB meets Thursday at 8 p. m. at 1021 E. Compton Blvd., Compton. . . . San Pedro Camera Club will meet Friday at 8 p. m. in Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro.



Try a high angle, or a low angle, depending on the situation, for photo that is strikingly different.

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# Design for a Sunny Home

By Dot Jewell

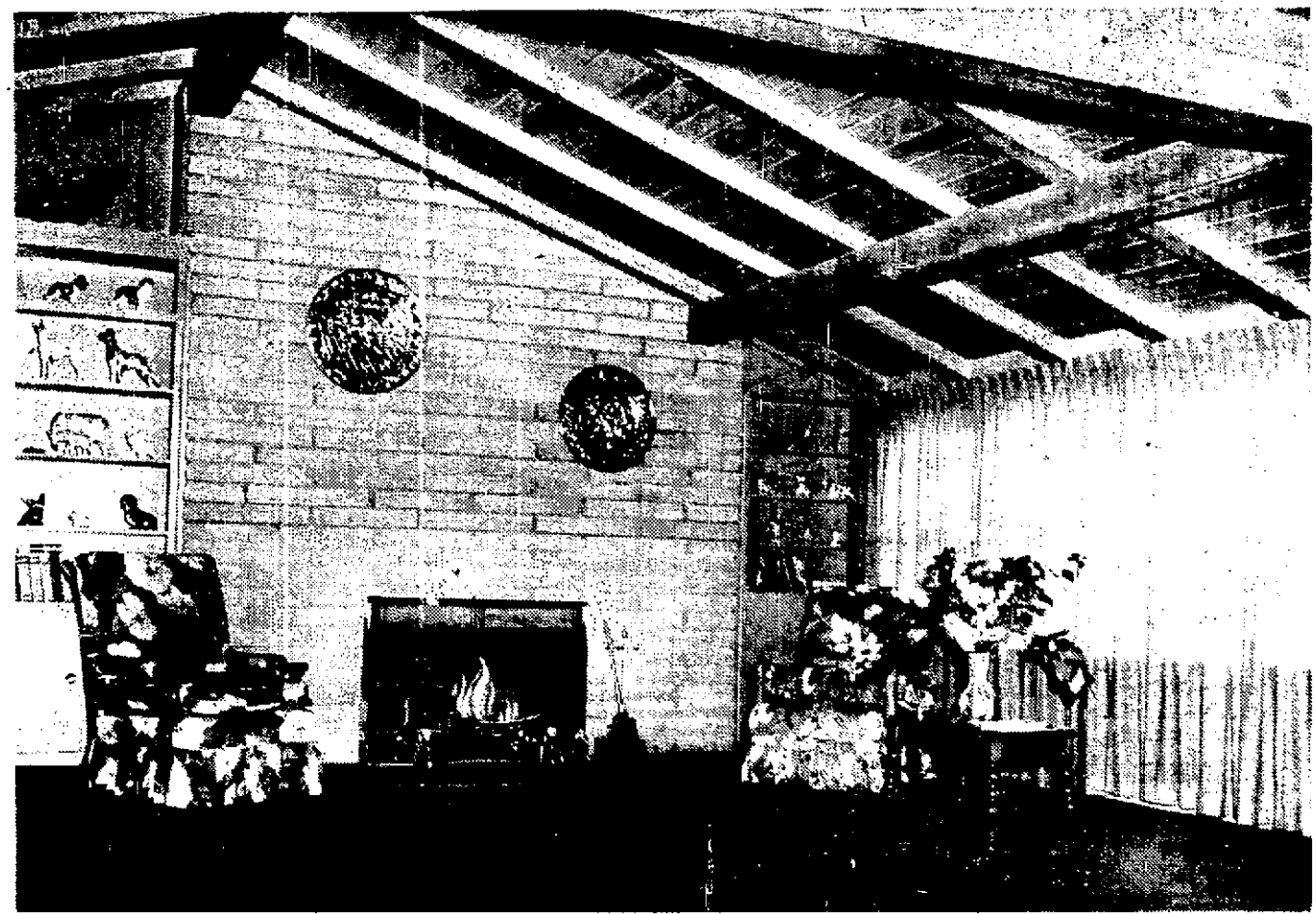
**TRULY DESIGNED** for California's out-of-doors and 14-karat sunshine, the Jay Stowell house is spread out so that it may best capture the benefits of the Southland climate and put them to their good use. The home is built on a corner lot at 4180 N. Annapolis Rd. and is laid out in an elongated U-shape that allows for spacious gardens at the rear and in front of the house. Extensive window areas overlook the front and glass walls slide open to merge the interior with the terrace and enclosed rear garden.

A second story above the garage adds a private bedroom which can be used as guest room or as servant quarters. The house itself has two bedrooms and a large den which could double as a guest apartment since a bath is near-by. This bath and the pretty powder room adjoining it are directly connected to the large entrance hall. This entry also opens into the living room and the dining room.

Each bedroom has its own bath. The master bedroom is closed off from the rest of the house by the two baths and a dressing room lined with storage units and wardrobes. Large windows in the master bedroom give it cross lighting, with views of the back and side gardens.

**SLUMP STONE** used in combination with stucco and redwood boards and battens make up the exterior walls. Well-placed windows of generous size contribute to the long, "stretched-out" appearance of the house when seen from the street. Interest is added by the upper story which is finished in board-and-batten method and topped by a birdhouse.

The same stone used for portions of the exterior wall is used in the living room where



Spread out to capture full benefit of the Southland climate and sunshine is the home of Mr. and Mrs. Jay Stowell. View above of living room shows stone fireplace wall extending to beamed ceiling. Stone is same used for parts of exterior.

Extensive window areas make for lightness in the Stowells' ranch style home. Stone, stucco, redwood boards and battens are used in finishing the exterior.

An alcove in the Stowells' bedroom is hung with traverse draperies. Coral and mole gray provide color scheme that enhances the Louis XV furniture used here.

## Rock Retaining Wall

By Shirley Dennis Currie

our house, it was a challenge to our ingenuity to get the rocks, cement, sand and gravel up the steep embankment. Finally, we built a heavily reinforced box, three feet square. A sturdy stake was driven deep into the ground at the top of the bank. To the stake we wired a large pulley. One end of a cable was attached to the box, the other threaded through the pulley and fastened to the rear bumper of our car. The box was loaded with supplies at the street level. When the car was driven down the street the box automatically climbed to a spot easily accessible to the building site.

**THE MORTAR** was mixed by hand in a wheelbarrow. For the wall we used three parts sand to one part cement, adding enough water to make a sticky consistency.

In building the wall we did not try to keep the rocks of uniform size nor shape. The uneven, natural formation added to the beauty of the finished product.

After the wall was finished we built the steps. First, the

steps were cut back into the bank of dirt, the adobe soil acting as a form for the cement and rocks. The sides of the stairs were built up to the level of the bank.

For the floor, which was to cover 225 square feet, we used a mixture of three parts sand, two parts gravel and one part cement. The ground was first leveled and the mortar was then poured over a small area at a time. Flat rocks were worked into this, one at a time. We pressed them deeply enough into the mortar to leave a smooth surface, yet with each rock clearly showing.

With the remaining materials, and using the same technique, we built a small fish pond in the side lawn adjacent to the patio floor.

Ferns and broad-leaved plants were set out around the pond. At a pottery shop we bought a life-like deer; this poised beside the pond lent a delightful sylvan air. The banks above the retaining walls were planted in California shrubbery and ivy. To complete the woody effect we placed two brown stone squirrels atop the rocks near the steps. The entire cost of our project was only \$75.

## Play Corner for Children

**EVEN THE SMALLEST** HOUSE has some space which can be turned into a child's built-in play-corner. It will be not only a time-and-energy saver for a busy mother

but an excellent way to train the toddler to be tidy. Some clever suggestions by a woman architect enable the home carpenter to make this play area easily and inexpensively.

Choose a spot where the youngster can be easily overseen as he plays. A bedroom corner set off by a folding partition is a good place. So is one end of a hallway adjoining a room in which you are working; or a corner of the kitchen or utility room.

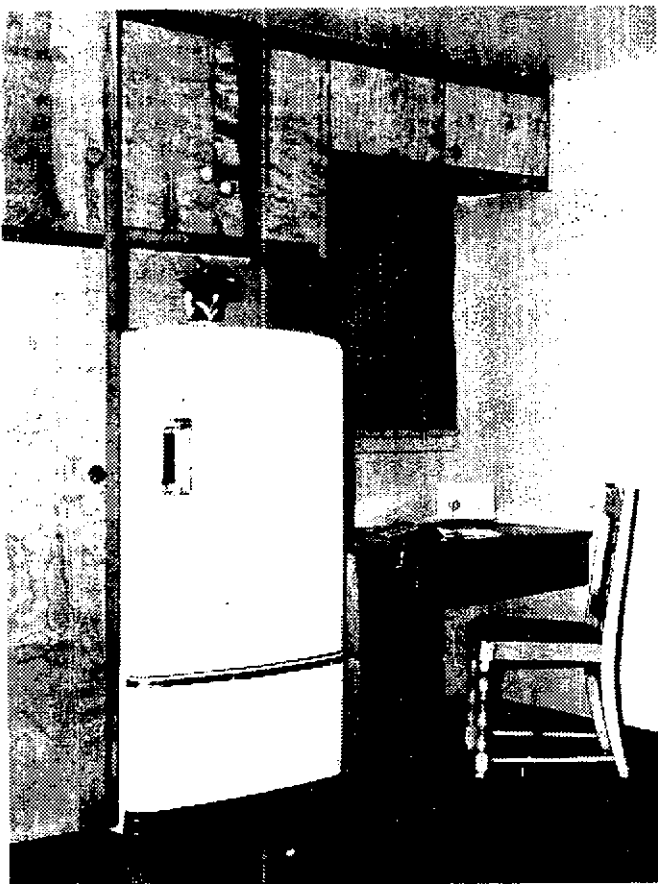
The basis of the entire play-corner is an L-shaped bench set against two walls where they meet in the corner. The bench should be made high and wide enough for the child to sit on comfortably. If there is a window in the corner, so that he can gaze out-doors from his play-seat, he will be further entertained.

The child will use his bench

Cork floor and birch cabinets contribute to the easy upkeep of the kitchen. A built-in desk is convenient.

frequently as a table. A simple board shelf fastened to the wall a foot above the bench will hold small toys and unbreakable dishes where he can easily reach them.

The play-bench can easily be enclosed to make a storage bin for his larger toys. Use a good grade of lumber and put it together smoothly at the ends of the bench. Close off the front with a hinged or sliding door. Floor it with the same Kentile asphalt tile you use in the rest of the room, and you will have a useful storage place which will last for years. These simple devices will keep a child's playthings off the floor and reduce the shambles that inevitably accumulates around an active child.



—Photos by H. S. Melvin

it extends from the fireplace hearth to the beamed ceiling. The ceiling is of fir which has been antiqued to create a lovely effect.

Walls and carpeting in the living room are matching shades of green in a grayed-down tone. This restful background is a foil for the window wall which is hung with floral draperies. These draperies traverse for light control and privacy. An alcove of windows opposite is hung with sheer draperies which admit light but assure privacy. These have been dyed to match the walls and carpeting.

Furnishings are Louis XV and many of the accessories are art objects which Mr. and Mrs. Stowell collected on a recent trip to Europe. Especially-designed shelves display Mrs. Stowell's collection of porcelain

dogs. French, carved tables in the living room are used with the Louis XV sofa.

**THE DINING ROOM** is directly connected to the living room but it seems to be a separate room. One wall is of glass panels which slide open to combine dining room and terrace. The entire terrace is shielded by the extended roof line but glass insets in the overhang let patches of light pass through to the terrace.

Walnut dining table and chairs in the dining room set the theme for built-in cabinets which have been finished to match exactly the wood finish of the furnishings. Interesting paper is used above a dado which is painted to match a rose tone in the paper.

The kitchen has cork floors and natural birch cabinets which contribute much to its easy upkeep. Gray and yellow tile is used on the work counters.

Angled walls in the kitchen put the refrigerator and stove just a step from the sink built opposite. Work areas on either side of the stove and next to the refrigerator ease meal preparation. A desk built at the end of the kitchen contains good storage.

**A LARGE SERVICE AREA** provides storage space and ample room for a freezer, washer and dryer. Doors in this service area lead to the garage and the terrace.

In the entry a free-standing wardrobe with a planter in its top stands between the entry and doors to the den and powder room and bath are of cork. Paper in a colorful pattern on a black background adds to the sophistication of the powder room.

The guest room and bath are attractively done in French blue and dusty rose.

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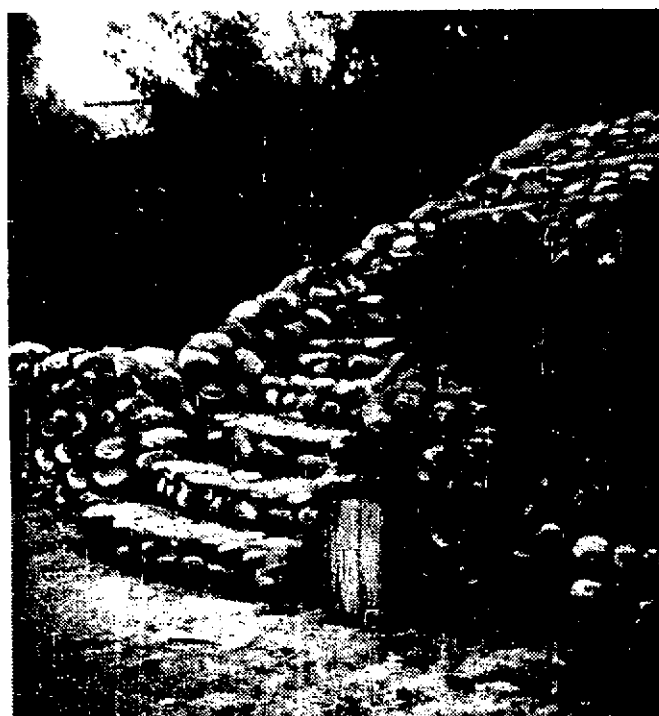
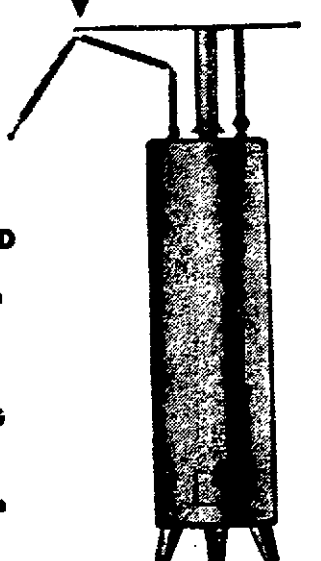
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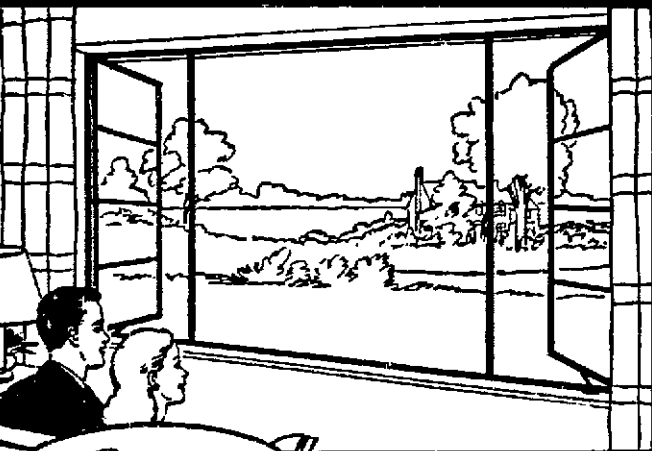
—Photo by Author

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Floral draperies in the living room of the W. D. Carney home set the color plan of pinks, rose tones and blues. Walls are pink; carpeting in deeper pink shade.

**M**AYBE YOUR taste in architecture runs to contemporary design or maybe you prefer traditional styles, never-the-less you will be attracted by the home of Mr. and Mrs. Willard D. Carney, 3715 Cedar Ave., Los Cerritos. Nestled in a setting

By Dorothy Killam

of eucalyptus trees, this house was designed by Harold E. Ketchum, a structural engineer, who worked with the owners to give them the kind of a home they wanted.

The block construction, slop-

ing shingled roof and large curved front window combine to fit this house into its wooded site. The appearance it gives of being larger than a two-bedroom house is justified because none of its six rooms are cramped.

Each of the rooms is positioned efficiently and connected to allow freedom of movement. The dining room adjoins the living room, thereby adding to the apparent size of both rooms. The dining room opens into the kitchen with its large dinette and into the sunken playroom. A wall of glass in the playroom overlooks the terrace and rear garden.

A small front entry way opens into the living room with its large bay window. The curved window takes up nearly all of the front wall reaching from the floor to the ceiling.

**D**RAPERIES which traverse this and two other windows set the color scheme for the room since they constitute the only pattern used in the living room. The light rose tone in their pattern has been reproduced on the walls and the deeper rose tone is repeated in carpeting.

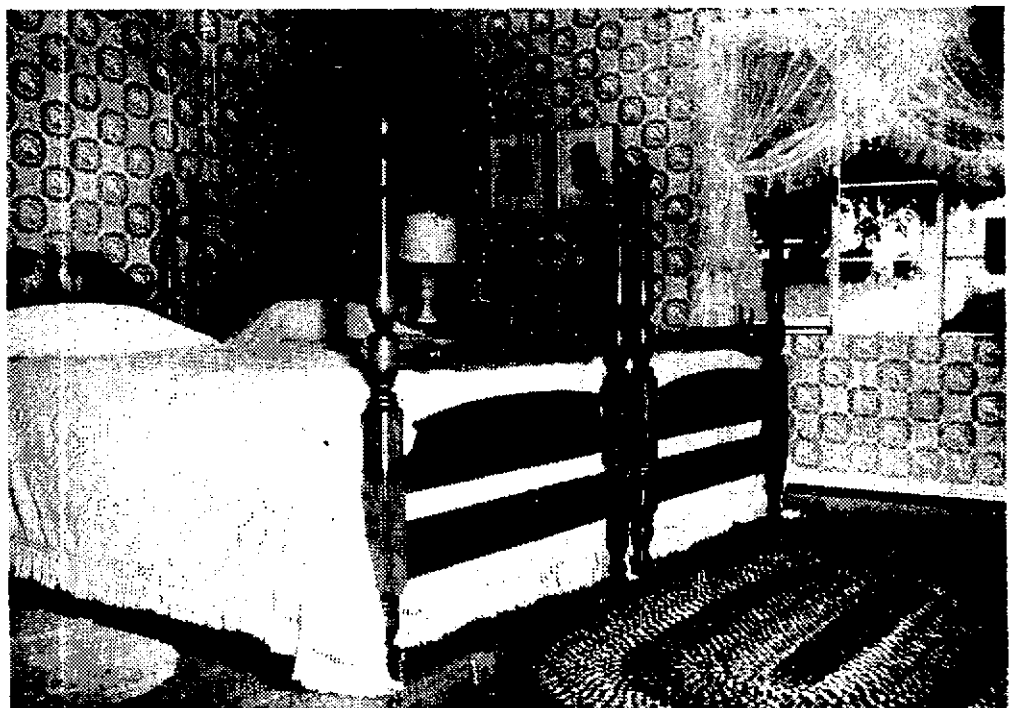
Grouped together against one wall are a turquoise sofa, a pair of Victorian chairs upholstered in rose and a mahogany coffee table. Mahogany tables which serve the couch hold a pair of lamps with pink, ruffled shades. To complete this setting four pictures are grouped over the couch—a pair of oval frames and a pair of square frames enclose prints appropriate to the decor.

In the kitchen pine cabinets are finished to bring out the natural light color of the wood and the L-shaped work counter is of tile. Next to the stove

**Home Set Among Trees**



Located in a setting of eucalyptus trees, the home of Mr. and Mrs. W. D. Carney appeals to all. Careful planning went into it to gain the desired features.



George Washington spreads on twin four-poster beds are given a background of flowered wallpaper in shades of rose and blue green in this restful bedroom.

is a pan closet where all the cooking utensils are stored within easy reach.

The dinette overlooks the back garden through a large window which also lets in the afternoon sunlight. The kitchen window over the sink is shielded from sunlight most of the day.

**I**N THE front bedroom, the walls are papered in a rose and blue green patterned paper, an appropriate background for the four-poster beds and George Washington spreads. Ruffled windows trim the windows.

Both bedrooms have one wall devoted to wardrobes, making use of otherwise wasted space.



—Photos by H. S. Melvin.

The dining corner of the Carneys' kitchen is cheerful, light and airy and provides a view of the rear garden.

**Purple Glass**

By Marion C. Seddon

**D**ID YOU KNOW that the ultraviolet rays of the sun can be captured and permanently imprisoned in an old glass goblet? Did you know that a broken bit of old glass can become more valuable than a pearl?

Clear glass, if left out in a desert area where the sun shines almost daily with extreme brilliance, will undergo a strange, colorful change. Gradually the clear glass will become purple.

Purple glass can be found locally in areas such as the Mojave desert and Twentynine Palms. Broken bits of purple glass may be found around the ruins of old homes or from old community junk yards. Not only can this purple glass be found, it can also be created. The length of time of exposure varies with the glass. Usually a faint purplish tinge begins to appear after about 14 months.

When the glass has been exposed two or more years it becomes definitely purple. Then the glass object is classed as amethystine. The purple hue never leaves the glass. It may even deepen in color as time passes. Occasionally old glass will turn amber instead of purple.

Because of its rarity, amethystine is valuable, and with each passing year it becomes more valuable, for only old glass can become purple.

Manganese, formerly used in the manufacturing of glass, is

believed to be the material within the glass that absorbs the sun's rays and causes the change in color.

Many amethystine collectors have taken glass objects to Morongo Valley. One such enthusiast was so pleased with her tumblers after their two-year exposure that she bought several pieces of new glassware and left them with other glass objects to be sun-drenched. All the newly-bought pieces remained clear.

**G**LASS, placed out in the desert, for sunning, can be hidden from the view of amethystine treasure hunters by a few casual mesquite bushes. Old glass placed upon flat roofs of buildings turns purple more quickly but it has been known to start fires. It is a safer method to leave the glass on the ground.

There are many decorative and practical uses for amethystine. Old bottles can be cut down and fashioned into handsome goblets. Salt and pepper shakers can be made from cut-down bottles. Bases and tops can be made from silver and other metal. Tiny pieces of purple glass can become beautiful faceted jewelry.

Each year the old glass becomes rarer. And there is no method of synthetically producing amethystine. Laboratory experiments, seeking to duplicate nature's colors, apparently have failed.

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# Double-Value Cabinets



Glass doors on the dish cabinets (above) in the Irving Dumm home permit display of dishes but keep them clean.



Cabinets below the above work counter open on the dining side as well as in the kitchen of the Wachman home.



China for informal dining is easily accessible from two areas by reason of the built-in cabinets, shown above.



—Photos by H. S. Melvin

The striking cabinet above forms a visual barrier between kitchen and living room in the J. B. Sills home.

CAREFUL planning prior to installing cabinets and storage spaces for dishes and cooking utensils will pay off in the home in the form of future dividends in the double values of convenience and beauty. Ideas utilized in other homes often may be the lead to developing similar installations in dwellings still on the drafting board, either by direct application or by variation.

One end of the kitchen in the Irving Dumm home at 1052 Tehachapi Dr. is devoted to dining and a wall in this area is devoted to dish cabinets and a desk. Doors on the china cabinets above are of glass behind which lovely crystal and china can be displayed but still be protected from dust. Natural birch cabinets below and in the work portion of the kitchen have solid doors. This naturally-

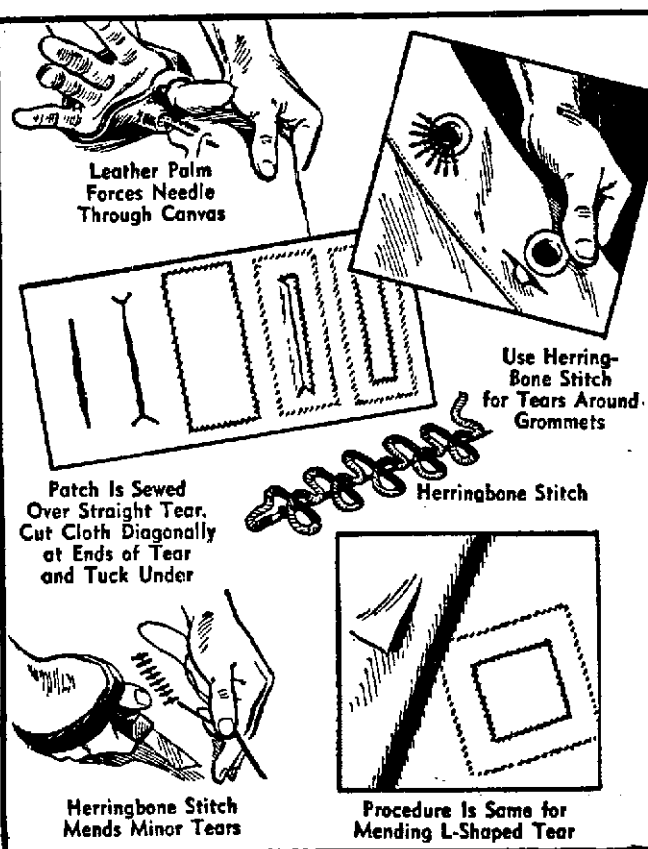
finished wood rarely needs refinishing and keeping it clean is no problem.

The desk built the width of the wall has a formica top and can be used for serving since the dinette table is just a step away. Just above the desk top is a pass-through to Dumm's study. Cove linoleum is a practical and attractive spatter pattern.

Not to be overlooked in this kitchen are the rounded corners of the cabinets and counter tops. These rounded corners facilitate cleaning and prevent sharp bumps.

The new home of Dr. and Mrs. Harold Wachman of 739 Terraine Ave. has a practical cabinet feature. The kitchen is partially divided into a work portion and a dining area by an island of cabinets which extend the work counter. Cabinets and drawers in this island open on both the kitchen and dining sides. Dishes and flatware can be stored within easy reach of the sink yet the table can be set from the dinette side with the same dishes.

DISHES to be used for informal dining are stored in a similar manner in the W. S. Grant home at 1381 Bryant Rd. A cabinet above the work counter opens on the kitchen side as well as on the dining side of the room. Cabinets below the work counter open only on the dining side so that they won't interfere with



Diagrams here help in the application of sailmaker's technique to repairing and maintaining home awnings.

drawers beneath the sink counter.

Shelves where china and glass ware are displayed block the view of the kitchen from the dining room in the home of Mr. and Mrs. John B. Sills,

3916 Palm Ave., Lynwood. A short passageway between kitchen and the dining room separates the two rooms but the built-in shelf shields the work area of the kitchen from the combination living-dining room.

An efficient shelf above the stove in the E. W. Hill home at 4740 E. Fifth St., is provided with hooks from which pans and skillets are hung. The shelf holds pans which cannot be hung and hooks above hold the covers.

## To Select Iron

The iron you select should be lightweight, with a "fabric dial" indicating the proper heat for each fabric. It should have button nooks for smooth ironing around and under buttons; the handle should fit the hand comfortably and stay cool.

## Mend Awnings Like Sails.

By Walter Finch

WITH the long California outdoor season stretching out ahead, awnings, patio covers, other sun shelters and canvas outdoor furniture must be conditioned. However, much of such equipment may have suffered tears and separated grommets from weather buffeting and the spring period provides a good time to make repairs.

Awnings may be salvaged to do duty another season if the same procedure is used with them as a sailor uses in maintaining sailcloth.

And just because sewing is normally a woman's job, there's no reason the handy man about the house can't learn to use a needle as nimbly as an old tar.

Don't start rummaging in your wife's sewing basket when the job comes up. Buy yourself a sailmaker's needle, a "palm thimble," a ball of twine (the sailor's name for thread) and a lump of wax. The palm, by the way, is made of soft leather and fits around your right hand. There's a metal plate sewn into the palm with which you force the heavy needle through canvas. The wax is used to waterproof the twine and make sewing easier.

Snags, small rips, and tears around the grommets or eyes where the awning is lashed down are repaired with a herringbone stitch, which is self-locking. You start by forcing the needle through the cloth, then back up and down through to the underside again. Come up again about opposite the end of the tear and about three-eighths of an inch to one side, cross over on top, go through with the needle again and come

up through the tear, bringing the twine over the top stitch, then down through the tear again, as shown on the diagram.

ON GROMMETS or rings, one loop of the stitch goes around the ring.

Long rips and tears call for a patch. First you sew the patch to the canvas, using an ordinary flat stitch and keeping the edges of the patch tucked under. Then you sew the awning to the patch, tucking under the edges of the tear to prevent fraying.

In sewing heavy material like canvas, keep an even tension on the twine to avoid wrinkles and bulges. Don't tug at the twine, and don't knot it, either at the beginning or finish ends. Just cut it off about half an inch above the cloth, or pass the twine back through several loops.

The first time you try, you may not wind up with a job as neat as a sailmaker could produce, but you'll have a good sturdy patch that will hold. And you can use the same sailmaker's tricks on canvas garden chairs or hammocks that take a turn for the worse at any time.

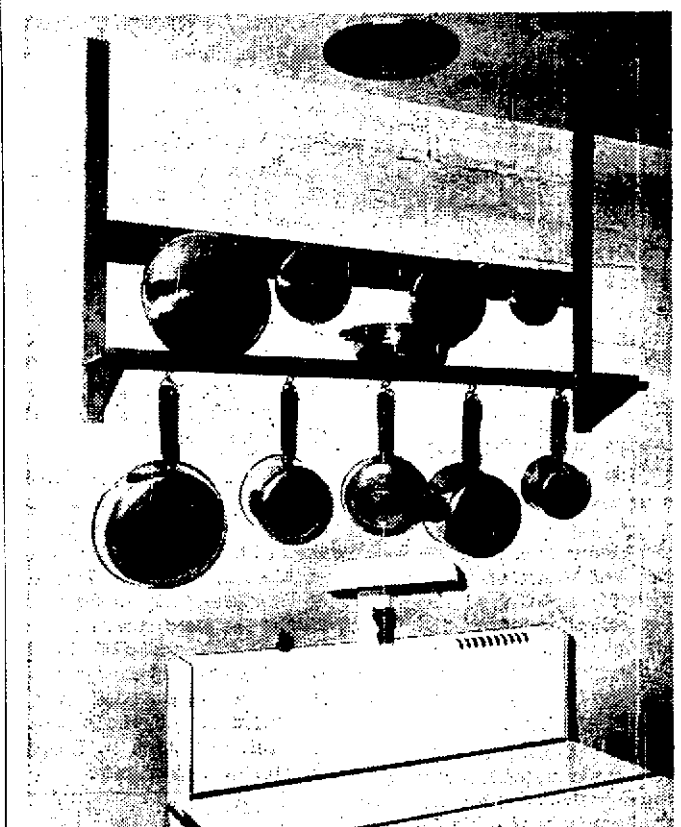
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Cooking utensils hang from this shelf and a rack provides for storing lids in the E. W. Hill home kitchen.

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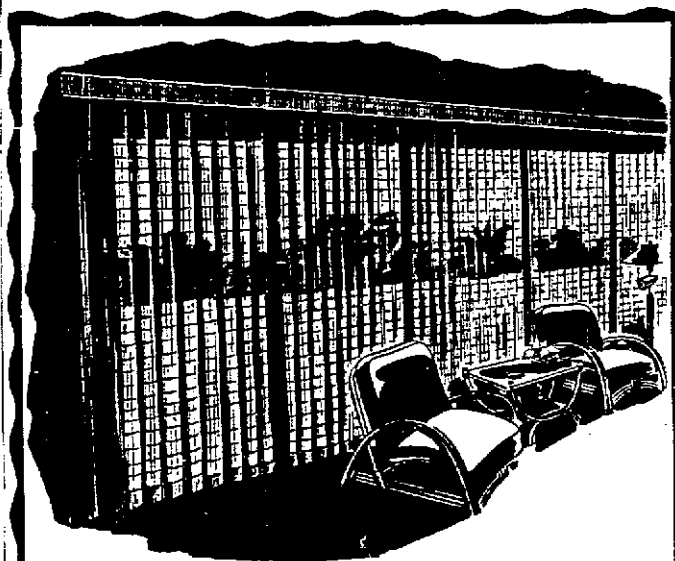
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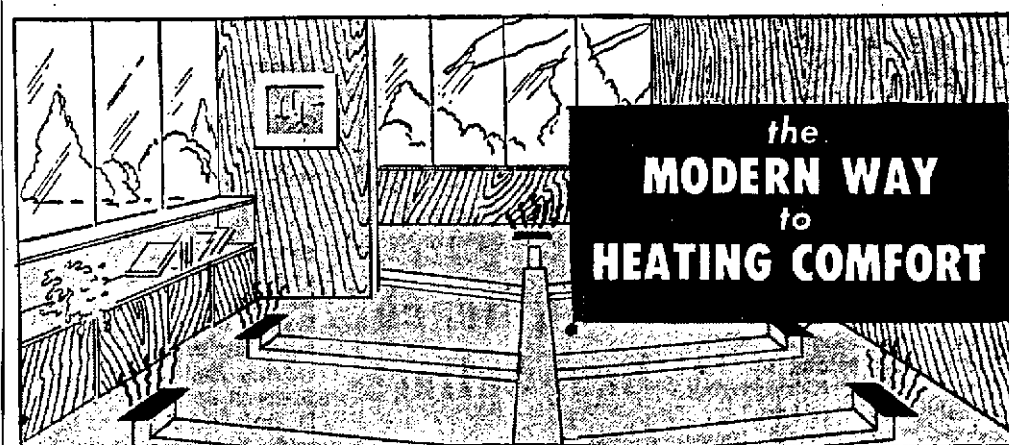
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# Hoover's Memoirs Deal With Politics

THE MEMOIRS OF HERBERT HOOVER: The Cabinet and the Presidency, 1920-1923. 405 pp. New York: The Macmillan Co. \$5.

By Fred Taylor Kraft  
Press-Telegram Book Editor

IN HIS first volume, Mr. Hoover dealt with his early life, and with his experiences as head of the American Relief Commission. In this volume the reader will find what he has been waiting for, the entrance of Herbert Hoover into politics, against his better judgment and with only service for his country in mind. That it was an ill time for an earnest and sincere man to enter government service would be acknowledged by even Mr. Hoover's most rabid enemies. World-wide finances were tottering, and the United States was unfortunately committed to a continuing policy of foreign loans by investors who were willful and heedless of considered advice. An accounting was due, and the crash was inevitable.

Mr. Hoover's approach to the Presidency was through his service under Harding and Coolidge as Secretary of Commerce, so the coming economic crisis could not have been unforeseen by him. But even he could not have known how completely disastrous it was to be for the man who occupied the White House. Even Mr. Hoover's forward-looking policies of encouraging government action against unfair business practices, something unthought of in Harding's time, and his views of government-developed natural resources, unconsidered by Coolidge, were forgotten in the cries against him.

So the abuse came, and to the everlasting shame of a people Herbert Hoover became the figurehead for a system and a loss that was none of his doing.

There is irony in the earlier reaction of the Russians who had been aided by Hoover to care for their starving millions in 1921. Thanks he received from Gorky and Kamenev, but their newspapers attacked his deed with the deepest hatred and the greatest of venom. That he would be attacked even more shamefully by his own people, less than a dozen years later, is still deeper irony. Earlier, Hoover had looked at the "massic infections" of Europe, and said, "I understand fully why our ancestors had moved away from it." And he must have looked also at the hates and fears of his own country and been tempted. But he remained, to win honors and respect for the man that he is.

## Johnny 'Cry' Ray Offers New Album of 8 Songs

JOHNNIE RAY, whose sobbing "Cry" catapulted him to fame and made him the most controversial singer of the year, offers "Don't Blame Me," "Walkin' My Baby Back Home," and six other songs in his unique style on a Columbia album.

Other new albums include: "Fascinating Rhythms," by Percy Faith and his orchestra (Columbia); "Latin American Rhythms," by Miguelito Valdes and his orchestra (M-G-M); and "Melodies for a Sentimental Mood," by Paul Weston and his orchestra (Columbia).

On the singles, Victor has reissued for collectors Glenn Miller's fine pairing of "Perfidia," which itself is enjoying a revival, and "At Last." . . . Columbia has brought Harry James and his former vocalist, Kitty Kallen, together again for two new sides, "To Be Loved by You" and "When I Dream." . . . Ralph Marterie and his orchestra are featured in a series of new sides for Mercury, with "Frenesi" and "Tenderly" among the better arrangements.

FOLK MUSIC of tremendous interest appears on recent recordings added to the Long Beach Public Library collection. Ethnic recordings include

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## A Texan in California

COLONEL JACK HAYS: Texas Frontier Leader and California Builder, by James Kimball Gray. 428 pp. New York: E. P. Dutton & Co. \$6.

LIKE SOME OTHER Indian fighters and explorers of the West, Jack Hays was born in Tennessee. He became a Texas Ranger at 19, led some of the most successful raids against the Comanches, assembled a light cavalry as part of Zachary Taylor's army riding on Monterrey, Mexico. Then, while acting as Indian sub-agent on the Gila River, he decided to try his fortunes in California. Arriving in San Francisco on the Fremont in 1850, he lost no time establishing himself as one of the state's distinguished early-day figures.

Three months after reaching the Golden State, he was elected sheriff of San Francisco, no sinecure in those tumultuous times. A year later he became surveyor general of the state. Subsequently he used the fighting skill he acquired against the Comanches to help subdue the Paiutes. Finally he purchased part of the huge Rancho Peralto known as Vicente's Ecinal which he subdivided, and from which he presented parcels to Oakland for parks and retained a home for himself.

The first full-length study of Col. Hays, the book is a lusty chapter of Californiana.—F. T. K.

## Long Beach Best Sellers

### FICTION

1. THE SARACEN BLADE, by Tarby.
2. MY COUSIN RACHEL, by Du Maurier.
3. THE DEVIL'S ADVOCATE, by Caldwell.
4. THE CAINE MUTINY, by Wouk.
5. THE GOWN OF GLORY, by Turnbull.
6. HOLD BACK THE NIGHT, by Frank.

### NONFICTION

1. U. S. A. CONFIDENTIAL, by Mortimer and Leil.
2. THE PRESIDENT, by Hummel.
3. STRANGE LANDS AND FRIENDLY PEOPLE, by Douglas.
4. ELIZABETH, THE QUEEN, by Crawford.
5. THE SEA AROUND US, by Carson.
6. WEST COAST COOK BOOK, by Brown.

## Keith on Program

Joseph Joel Keith whose book column appears regularly in Southland Magazine, will open the annual Writers' Week activities tomorrow with an hour-long program, at the University of Redlands. Keith will speak Thursday at UCLA. At the Santa Monica Writers Club's recent main annual event, Keith and Dr. Lionel Stevenson were the featured speakers.

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When visiting in another country where the places and customs are new and strange, it's nice to have someone experienced to point the way and the method. Next best is a travel guide book by someone who has been there. Lyman and Ellen Judson (above) have accomplished this for tourists in Cuba with their new guide book, "Your Holiday in Cuba" (Harper & Brothers, \$4). They also have written three other travel guides: "Let's Go to Guatemala," "Let's Go to Peru," "Let's Go to Colombia."

## Unusual Books

READERS interested in history and archaeology will like "The Four Ages of Tsurai" (University of California Press, \$3.75), a documentary history of the Indian village on Trinidad Bay by Robert F. Heizer, associate professor of anthropology at UC, and John E. Mills, on the faculty of the University of Washington. It tells the story of the Yurok Indians of northwestern California and their 54 towns which stretched along both banks of the Klamath River and the ocean front. Especially it recounts the rise and fall of Tsurai, southernmost of these towns, believed to have been founded in 1620.

ALTHOUGH he lived and worked in the 17th Century, John Donne wrote of things that should appeal to the thoughtful person of today. His thinking along mystical lines seems strikingly modern, as evidenced in his prose writings, and his poetry long has been known by those who enjoy verse. It is full of music and timeless sentiment. Thus, "The Complete Poetry and Selected Prose of John Donne" (Modern Library, \$1.25) fills a niche—and perhaps a need.

IN "MY WILD IRISH ROGUES" (Doubleday, \$3), Vivian Hallinan writes engagingly and with rare madness of her own peculiar family. Before she even had a chance to start her family, her lawyer bridegroom had been clapped into a San Francisco cell. From then on life took on its peculiar significance, that of extreme explosiveness. Mrs. Hallinan's six sons (lawyer Hallinan did not remain in jail) grew up with their own

## Life With the Brontes

IMMORTAL WHEAT, by Kathleen Wal-  
lace. 288 pp. New York: G. P. Put-  
nam's Sons. \$3.50.

THIS BOOK about the much-mooted Bronte family is neither fish nor fowl.

Its author says at the outset it is not fiction, yet not entirely factual. A personal note covering 12 pages at the end of the book suggests Miss Wallace was not quite ready to leave her subject.

Anne, Emily, Charlotte and Branwell Bronte are seen first in their childhood "study," a cold, forbidding room in a cheerless parsonage whose water system is so faulty the entire family suffers for years. Over its water supply and draining directly into it was the parish cemetery. As Miss Wallace warns to her subject, this dreariness is seldom alleviated for the family lived in a style of relentless tragedy. If the author's impressions are correct "Wuthering Heights" is an underdrawn picture.

A fragment of one of Emily's poems suggests the mystery that is the Brontes:

"While heaven and earth are whispering to me  
Tomorrow, wake, but  
dream tonight."

## The Crime Front

THE CHASE, by Richard G. Hubler. New York: Coward-McCann, Inc. \$3.

FOR READERS who enjoy chilling suspense and horror, "The Chase" will be pleasing. Mystery confronts the reader from the first chapter and continues right through to the end. If the wild idea conceived by Mr. Hubler is at all possible, the world is indeed in horrible danger. The book is convincing enough! Janet Marvell and Keith Chalmers are sympathetic characters and Hubler's villains are villainous to the nth degree. Living here in California, Mr. Hubler knows the background well which he has used in this novel. "The St. Francis Mission used for the locale in the second half of the book reminds one of San Gabriel."—E. G.

## From the Fiction Shelf Is Revenge Sweet After Prison Term?

THE LONG MEMORY, by Howard Clews. 256 pp. New York: Doubleday & Co. \$2.75.

IT IS ALWAYS questionable what 17 years in prison will do to a man's emotions, especially when he was innocent of the crime for which he was imprisoned. So when Davidson secured his release, his actions were watched closely. The one man most concerned was the police officer who had been greatly responsible for Davidson's conviction, and who had married the woman who had given Davidson her favors.

That Fay would be sought by the man who had been her lover, and who had given testimony at the trial, was consid-

ered inevitable. So the watch was set, and the length of the ghastly city of barges along the Thames was policed, and the actions of Davidson were the objects of three men's speculation. There was a newspaper reporter, and he knew that Davidson had been wrongly imprisoned. That others knew also and felt their own measures of guilt gives the novel a high note of suspense at it swells to a climax.—G. L.

## Reflections on the Past

ALL I COULD NEVER BE, by Beverly Nichols. 345 pp. New York: E. P. Dutton & Co. \$4.

WHEN MR. NICHOLS was 25 he wrote the story of his life, convinced that this was the very latest age that anyone should write an autobiography. However, he did not stop, and a record of the successful work he has done since would tax many a perennial favorite.

In this volume he looks back over the 25 years prior to World War II, and remembers a delightful period: A life filled with travel to interesting places, a life packed with intimate personal associations with great and famous people—Winston Churchill, Somerset Maugham, Lady Mendl, Gertrude Stein, to name but a few. A talented journalist, he took up causes: Those to better the conditions of the poor, those to avert the ominous threat of war, those that might change for the better people of the whole world. Once, he attempted to change himself. He chose the Riviera, a hotel room overlooking the promenade. "In the eternal blaze of sunshine, against a rigid backdrop of blue piquetted Europe's chorus of cosmopolitans, delightfully depraved . . . and there was I, sweating at my desk, wrestling with the inconsistencies in the Gospel according to St. John." A man seeking so simple a thing as faith, going near mad in the search.

Contrary to what might be expected from this author, the book is not witty, it is not clever, it does not sparkle. Rather, there is the seriousness of a man who has come to that time in his life when he must pause and reflect on all the things he could have done—on all the things he might have been.

## Truman Picture Appears on 2 Ecuadorian Stamps

PRESIDENT TRUMAN'S likeness appears on two new Ecuadorian stamps with President Gale Plaza of Ecuador. The issue commemorates President Plaza's trip to the U. S. in June, 1951. Beneath the picture are the words "A symbol of friendship between the two democracies." The other stamps issued by Ecuador show President Plaza addressing a joint session of the Ecuadorian Congress.

Plaza has a fond spot in his heart for the U. S. The 46-year-old president received his B. A. degree from the University of California where he also played on the football team. Later he received his law degree from the University of Maryland. In 1944-45 Plaza was the Ecuadorian ambassador to the U. S.

THREE new stamp albums have just hit the philatelic market. All published and edited by H. E. Harris and Co. of Boston. The Ambassador Album (\$2.75) is a loose-leaf edition that accommodates more than 14,000 stamps. It includes a supply of blank pages and a set of gummed country titles so the collector can make up new pages of new issues. The Traveler Album (\$1.69) is a bound volume that provides for more than 10,000 stamps. The Discoverer Album (\$1) is the same as the Traveler but with slightly

**MAGAZINES and BOOKS**  
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Ruins, particularly reconstruction among ruins, capture the imagination of Robert Clark, young Long Beach artist. He poses here with "The Builders," typical in his one-man show this month in the Hotel Lafayette Gallery.

## In Art Circles

## Robert Clark Depicts Ruins in One-Man Show

By Vera Williams  
Press-Telegram Art Editor

RICH COLOR, texture and mood mark the exhibit of Robert Clark, 31-year-old Long Beach artist, throughout May in Hotel Lafayette Gallery. Although his pictures captured the popular votes in the 1950 and 1951 municipal art shows, and his oils took first place in the Long Beach Art Association 1952 spring show and 1951 fall show, this is his first one-man exhibit here.

## Rare Prints on Exhibit

RARE HAND-COLORED flower prints by 18th and 19th Century masters of botanical illustration are exhibited in the Huntington Library, San Marino. They are part of an exhibition "Botanical Books of Four Centuries" which will continue on display through May.

Two of the finest works of Pierre Joseph Redoute, Belgian flower artist who came to be known as "the Raphael of the flowers" are included. These include his handsome French volumes on roses with their 168 plates engraved in color and touched by hand in water color and his earliest work of color illustration, "Les Plantes Grasses."

Camellias nearly equaling in beauty and color the real blossoms in the Huntington Library's recently opened camellia gardens are represented in the color plates of Lorenzo Berlese. This great camellia collector of the early 19th Century, who was an abbot of an Italian monastery and secretary of the Royal Horticultural Society of Paris, wrote "Iconographie du Genre Camellia," still an authoritative work.

Of interest to Californians are illustrations in the early 19th Century French "Histoire Naturelle des Orangers" which shows the ancestor of the modern grapefruit, known as the "Pompelmouse."

THE LARGEST EXHIBITION of pre-Columbian art ever held in the United States is scheduled to open at the Pasadena Art Institute in Pasadena early in July and extend through the summer. Between 2000 and 3000 objects, a large group of them gold and jade, will be included in the exhibition of indigenous American art, said John P. Leeper, director of the institute.

## To Buy Shoes

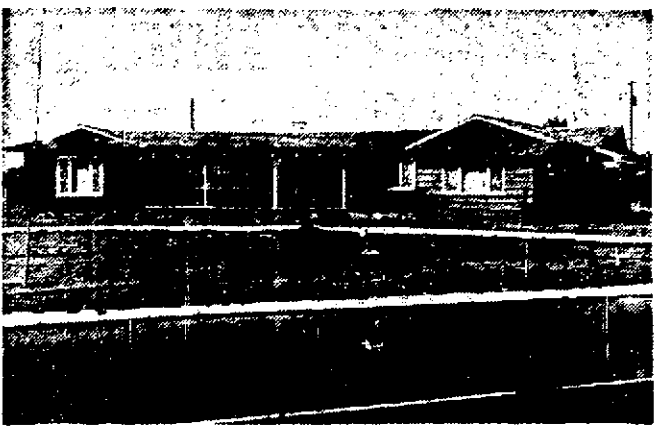
If you are buying shoes for youngsters from two to five years of age, here are some requirements to keep in mind. The soles should be stiffer than their first shoes but still flexible, the uppers pliable, the inside line straight, the heels low or built-in under the sole, and the shoes about three-quarters of an inch longer than the foot.

## Garden Idea

Laying long strips of aluminum foil between the rows of plants in your vegetable garden will eliminate growth of weeds, reflect extra sunlight on your plants and hold the moisture in the ground.

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Page of Fourth Page 70-7451





This ranch house at Brookhurst Park Estates is as rustic as its heavy shake roof and as modern as its all-electric kitchen. This rambling, spacious home affords light and air from all sides.

## Along REALTY ROW

By NEWT TODD... Realty and Building Editor

THE STATE DIVISION OF REAL ESTATE said today it is working to stop the further sale of new homes in subdivisions that may be subject to flooding in times of heavy rain.

Throughout the state, new tracts have been found which do not have good enough drainage, said Division Commissioner D. D. Watson, in his monthly report.

"The damage has been most extensive in places where cuts and fills had been made in the initial construction of the tracts," he explained.

Many cities and counties are considering tougher laws to stop sales in such developments.

"The Division of Real Estate," Watson added, "has moved to issue stop orders against unsold portions of subdivisions proved to be susceptible to surface water damage."

The division is joining with the Veterans Administration, the State Contractors License Board, and other agencies to attack the problem, Watson said, but he added:

"The answer has still to be worked out."

PROCTER & GAMBLE has purchased six acres of land directly across from their present headquarters at 1601 W. Seventh St. Following its leveling, grading, and black-topping, the acreage will be converted into a parking and recreation area.

LONDON magazine asked its subscribers what a home is, and received over 800 answers. Out of these, six definitions were selected as the best.

1. Home, a world of strife shut out and a world of love shut in.
2. A place where the small are great, and the great are small.
3. The father's kingdom, the mother's world, the child's paradise.
4. The place where we grumble the most, and are treated the best.
5. The center of our affection, 'round which our hearts' best wishes twine.
6. The place where our stomachs get three square meals a day, and our hearts a thousand.

RETENTION, by the Federal Housing Administration, of the 5000-square-foot minimum lot area per single family dwelling unit for Southern California is being hailed as a sound decision by local officials, builders, and individuals building homes in this area, it has been disclosed by H. V. Davidson, district director of the Long Beach office, FHA.

ENGLISH BUILDERS are producing a 1000-square-foot building, which may be used as a factory, meeting hall, school, bowling alley, etc. It is made of steel tubing, asbestos or corrugated sheets and is complete with doors.

For transportation from site to site it can be picked apart and packed on a 6-ton truck.

A SUBCOMMITTEE of the House banking and currency committee has opened hearings to investigate charges that some defective housing has been built under the FHA and VA insured and guaranteed home mortgage programs. Spot investigations throughout the country will check into complaints of improper drainage, plumbing and similar items.

W. I. POULTER has been appointed as general manager of San Pedro Lumber Co.

## Small Businesses Face Shutdown Without Goods

SMALL businesses facing shutdown because of inadequate allotments of critical materials may apply to the National Production Authority for a special hardship allocation, Cloyd Gray, vice chairman of the Small Defense Plants Administration's Regional Advisory Board, announced today.

Gray said this was made possible through agreement between NPA and SDPA.

A "hardship reserve" of critical materials has been set aside by NPA to meet needs of small manufacturers who are faced with failure or shutdown because of low allotments.

Firms eligible for such special allotments should file their requests immediately with the nearest NPA field office, Gray stated. NPA offices are located at: Room 315, Flood Building, San Francisco; 112 West 9th St., Los Angeles; 435 West Broadway, San Diego; 808 North 1st St., Phoenix, Ariz., and 1479 Wells Ave., Reno, Nev.

Firms eligible for consideration must meet the following criteria:

1. They must be in the "small business" category, as defined by a recent Department of Commerce study of manufacturing concerns by size;
2. They must be producing 50 per cent or more of one gen-

eral type of "civilian" goods;

3. They must be faced with failure or prolonged shutdown because of low allotments of controlled materials; and

4. Their plant facilities are not suitable for conversion to other types of production.

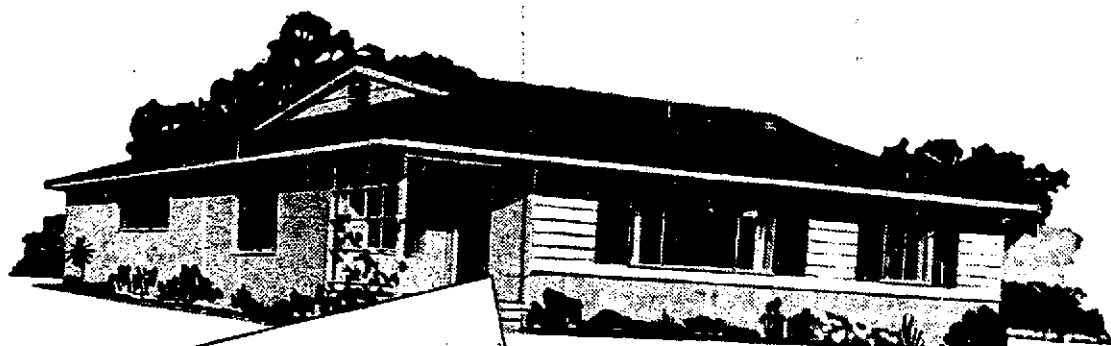
The materials made available from the reserve will be in addition to regular quarterly CMP allocations, Gray pointed out.

The "hardship reserve" allotments will be determined on the basis of individual applications by an inter-agency panel in Washington.

"Immediate action is necessary to insure that all eligible firms benefit from the reserve," Gray said. "While the total quantities of steel, copper and aluminum being held for small-business hardship cases are not large in comparison with total available supplies, the reserve amounts are believed sufficient to take care of all small firms eligible for participation," Gray said.

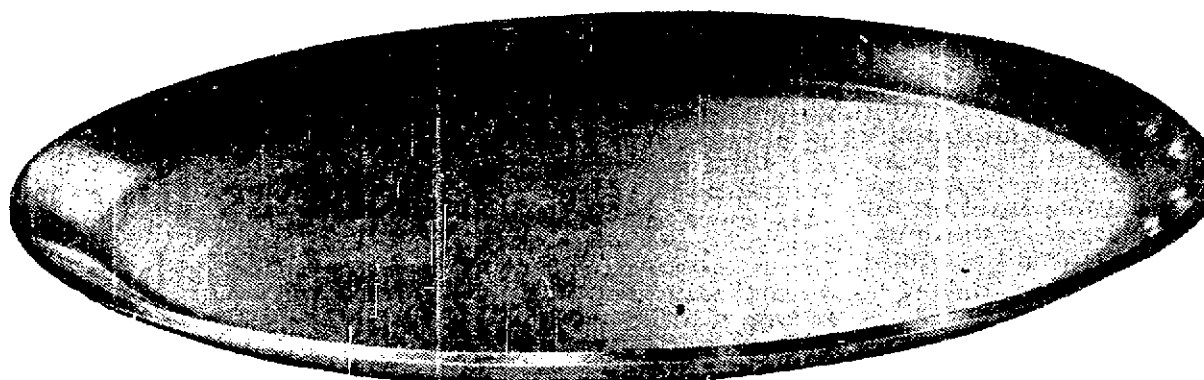
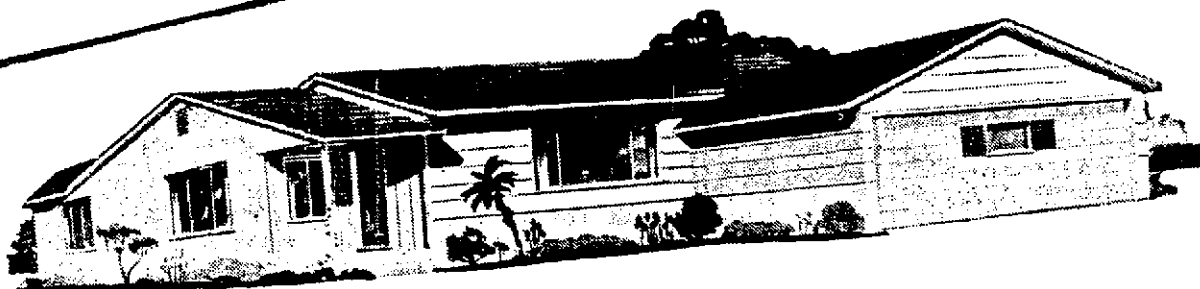
### Full Protection

Termites and decay-producing fungi cause \$300,000,000 loss yearly. Trouble usually starts under the house, in the foundation area. Pressure-treated foundation lumber gives full protection, yet adds but 1 per cent to this total building cost.



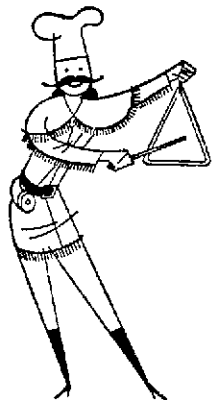
See the 7 beautifully furnished model homes by Lloyd's

We've built 250 Million dollars worth of homes... 25,000 houses (enough for a city the size of Portland, Maine) ...but house for house, dollar for dollar, THESE HOMES ARE THE GREATEST WE'VE EVER BUILT!



# Going like hotcakes!

## CARSON PARK mutual homes



Come and get 'em! Choose from the finest and best values of them all—Carson Park Mutual Homes in Beautiful Lakewood!

It's a toss-up which home you'll like best, but they're all planned to make your life easier, pleasanter. No more wrestling with garbage cans—every Carson Park Mutual Home has a Waste King Pulverator. No more cramped, jammed closets—these homes have lots of storage space, big walk-in closets. Say "goodbye" to sardine-size kitchenettes, dinky dining space—say "hooray" to the work-saver kitchen, full-size separate dining room!

**Easy to take terms, too!** Both veteran and non-veteran can pay as low as \$49.95 monthly, everything included except taxes, insurance. Here's all you do: 1. Choose your lot and home. 2. Join a mutual construction association which builds hundreds of homes at one time. 3. End your association membership when your home is completed. 4. Enter into escrow, receive an individual 25-year, 4% FHA loan with option of paying up sooner under regular FHA procedure.

**Don't wait!** Round up the family and head for Carson Park Mutual Homes in Beautiful Lakewood right now! Seeing is believing—and you'll love what you see at Carson Park Mutual Homes!

VETERANS	NON-VETERANS
low as	low as
<b>\$295</b>	<b>\$595</b>
down*	down*

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All through the house, you'll find feature after feature such as these listed below, designed to make your life easier, more convenient, more pleasant...

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| • Steel sash windows  | • Waste King Pulverator                            |
| • Cedar shingle roofs   | • Inlaid linoleum                                  |
| • Full double garages   | • Hardwood floors                                  |
| • Full lawns and shrubbery  | • Shower over tub                                  |
| • Rock wool insulation  | • Glass-door stall shower in some 3-bedroom homes  |
| • Columbia steel kitchen cabinets   | • Ornamental street lighting                       |
| • Double drain sinks with laminated heatproof, stainproof plastic top drainboards | Electroliners add beauty by day, safety after dark |



In Beautiful Lakewood

## CARSON PARK mutual homes

Sales Office: 6741 East Carson Street—East of Lakewood Blvd. • Open 9 a.m. to 10 p.m.

For further information call Long Beach 5-7451

Only minutes away! From downtown Los Angeles drive east to Lakewood Blvd. Turn right on Lakewood Blvd. and drive to Carson St. Turn left and continue to sales office, just past the college.



# Happy Homes Feature Living at Its Best

ED KRIST yesterday announced that 25 per cent of the two-bedroom homes in his newest "Happy Homes" development was sold at last Sunday's preview showing of the property at Alondra Blvd. and Maidstone Ave., opposite the Excelsior High School in Norwalk.

In addition to spacious fenced-in yards, each Krist home includes bath with shower, Formica kitchen drainboards, steel sash windows, wall heaters, asphalt tile floors, insulation and lawns with shrubs. Exteriors are of asbestos-cement siding in varied pastel tones.

Continuing on display daily and Sunday is a completely furnished model home, outfitted by the Paradise Furniture Co. of

Huntington Park and South Gate.

All of California contemporary design, the homes are priced at \$6995 each. Veterans and non-veterans alike may purchase with down payments of \$700 including all loan costs, and on monthly terms of \$59.95 for principal and interest.

Featuring 60 completed homes, all ready for occupancy, the new community is laid out to allow at least two-thirds of each site to be utilized for such outdoor activities as badminton, gardening, etc.



ED KRIST

# Highway Costs Show Greatest Rise on Record

HIGHWAY construction costs in California for 1951 showed the greatest annual average rise on record, with the first full year of the Korean war closely paralleling the trend registered in the year prior to and the year following outbreak of World War II.

The annual index of highway construction costs, compiled by averaging the quarterly indexes prepared by the State Division of Highways, climbed last year to an all-time high of 230.2 per cent of the 1940 average, an increase of 27.1 per cent over the annual index of 181.0 for 1950.

The previous record-breaking rise was in 1942, when the annual index moved up 26.0 per cent. In 1941, the year of hasty preparation for World War II, the index had risen 25.0 per cent.



Attractive interior of one of seven architect-designed model homes at Carson Park Mutual Homes in Lakewood, which is attracting crowds of buyers during the week it has been open at 6741 E. Carson St. is shown above. Completely furnished by Lloyds, model homes and adjacent sales office are open daily from 9 a. m. to 10 p. m. With low down payments prevailing for both veterans and non-veterans, homes are available in 21 attractive exteriors.

# Builders' Exchange

MEMBERS of Builders' Exchange of Long Beach will leave Pierpoint Landing at 4 p. m. Monday on the Shearwater for a tour of the harbor, according to Bill Punt, vice president.

The regular monthly dinner meeting will follow that same night at 6:15 p. m. at Town Hall, 835 Locust Ave. Program will be highlighted by the showing of a 30-minute, 16-mm. sound and color film by the firm of Gladding & McBean, titled "For Now and Forever."

The annual picnic of the Exchange will be held June 7 at Irvine (Orange County) Park, it was disclosed by Manager Jess B. Farmer. He also announced that the following plans and specifications are on file in his office for the following jobs:

City of Long Beach—North Shore Marine Stadium, comfort station, 2 p. m., May 7.

Board of Education—Daniel Webster School, Santa Fe Ave. and Wardlow Rd., 2 p. m., May 8.

City of Long Beach—E. Ocean Blvd. between Alamitos Ave. and 39th Pl., installing ornamental street lighting, 2 p. m., May 14.

Long Beach Naval Shipyard—Terminal Island, construction of temporary shed and installation of additional lighting fixtures and power panel, 11 a. m., May 19.

# Realtors to Hear Johnson

WARD JOHNSON, prominent local attorney and former Congressman from this district, will address the Board of Realtors Breakfast Forum next Tuesday morning in the Wilton Hotel, President Clive Graham has announced.

The speaker, who has just returned from a two months' cruise of Spain and Italy, has chosen the title "Mediterranean—the Cradle of Civilization."

Membership Chairman Dick Hamilton will handle the indoctrination school which will precede the initiation of the following new members of the Board:

New salesmen are Anna Coutner with Morris Holmquist, Anne Engel with Beryl Linville, Boyd Freeborn with Lou Francis, James W. Frey, Sam McCord, and Edith Quayle with Robert Taylor; Max G. Gosseling with Frank Degley, J. W. Huckabee and Virginia A. Welsh with Leonard Gaffney; Ralph Jorgenson with Jerry and Clark, Nona Mrazik with L. A. Martin, John H. White with Harvey Miller, Albert Manske, Mildred A. Murphy and Henry L. Pitt with Clive Graham.

George H. Cetz with Rex L. Hodges is listed as an associate salesman, and Bernard F. Maron as a Realtor.

# Cafes Lead List of Sales

CAFE sales have been fairly brisk during the past four weeks with a total of 11 such establishments changing hands in that period, according to an analysis of public notices of sales. Last month the market saw 13 such transactions.

Six service stations acquired new owners, four liquor store transfers were recorded, and two cleaning establishment sales were registered.

Transactions also included the sale of a pharmacy, a paint company, a vacuum cleaner distributorship, a private club, a tobacco products wholesale company, a cafeteria, a neon sign company, an auto service-yourself laundry, a butcher supply company, a buffet lunch establishment, a cocktail lounge and a cookie company.

# Mortgages in Advance

PRESIDENTIAL approval of Public Law 309 now enables the Federal National Mortgage Association to make advance commitments for the purchase of mortgages covering more than 6000 units of defense and military housing under contracts especially approved by the legislation, the Housing and Home Finance Agency announced last week.

The law increases by \$52 million the advance commitment authorization of the FNMA.

**Treated**  
Clothes poles, fences, trellises, arbors, lawn curbs and other wooden structures built in contact with the ground will last from three to five times longer if pressure-treated with copper arsenate salts.

**Thrifty**  
Modern oil burners thrifty meter oil drop by drop, using only the exact amount required, says the Plumbing and Heating Industries Bureau.

# Carson Park Homes Now Setting Sales Records

"WE HAVE built 250 million dollars worth of homes in Southern California—over 25,000 houses representing a city the size of Portland, Maine, but the houses in Carson Park Mutual Homes, our new Lakewood development, are the finest we have ever built."

This statement was made yesterday by the builders of Carson Park Mutual Homes in Lakewood as officials of the new development prepared for a second banner week end following the "tremendous" opening sales of their FHA inspected and FHA approved houses last week end.

Development officials declared the reason the homes in the new Carson Park project are going so fast is that "house for house and dollar for dollar, the Carson Park houses are the best we have built."

It was reported that the thousands of visitors to the development were in agreement with the management as they expressed surprise, amazement and delight at the high quality of the homes which are available to veterans for as low as \$295 down, and, the builders emphasized as especially important, down payments as low as \$595 to nonveterans. Monthly terms as low as \$49.95, including everything except taxes and insurance, prevail for both veterans and nonveterans.

Special features pointed out by the builders as "exciting" in homes of this price were steel casement windows, steel kitchen cabinets, rock wool insulation, slab doors, sheltered entrance porches, cedar shingle roofs, shutters, trellised porches, full double garages, land-scaping front, side and rear, 45,000 and 57,000 BTU dual floor furnaces, double drain sinks with laminated heat-proof, stainproof plastic top drainboards, electric garbage disposals, inlaid linoleum, separate service porch with laundry facilities, large wardrobe and walk-in closets, rubber tile floor and cove base in bathrooms, glass-door stall showers, chrome accessories and hardware, separate dining room, large living room, paved streets, curbs, side-

walks and driveways and ornamental electroliner streetlights.

Visitors were quoted by officials as placing emphasis on not only the many attractive features of the houses, but also on the advantages of living in a completely residential area with nearby parks, playgrounds, new schools, a city college and churches of every major denomination.

The hostess of the seven model homes adjacent to the

sales office at 6741 East Carson St., points out that "the homes are custom-built as to quality and features."

Veterans of both Korean and World War II are eligible even though they have already used all their GI benefits.

Officials said nonveterans expressed appreciation of the fact they can buy a Carson Park Mutual Home in Lakewood for a low down payment and same monthly terms as veterans.

# Ownership of Property Classed as One of Basic Human Rights—Dawson

A strong self-reliant nation is possible only if it is recognized that "the right to own property is one of the most fundamental of all human rights . . . the basic right on which virtually all other human rights depend," according to Louis W. Dawson, president of The Mutual Life Insurance Company of New York.

He told a large audience of real estate people, at a luncheon at the Hotel Astor recently, that "few people are willing to die in defense of a boarding house" but "men will work and fight for homes that they own."

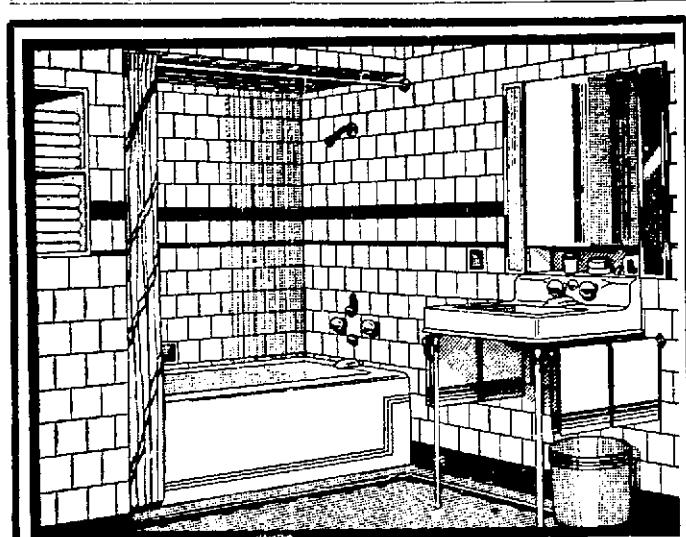
Consequently, he asserted that two of the country's greatest needs are to diffuse the ownership of property as widely as possible, and to give a greater number of people a personal stake in our system of free enterprise and capitalism.

Dawson said that men in the

real estate business "can take great pride that in recent years you have made home ownership possible for millions of additional families. That is one of the healthiest things that has happened to America in a long time."

This diffusion of the ownership of wealth has been socially and economically desirable for the country and its citizens, the Mutual of New York officer declared. Concentration of property rights "should always be resisted, whether it be in private hands, which was the threat in the Nineteen Fifties; or in government hands, as is the threat of the Nineteen Sixties. Whether vested in the state, or in a few private hands, concentration of property ownership can easily lead to abuses and enslavement of the individual," he said.

"For this reason, I view with mistrust the expansion of public housing, the movement for so-called public ownership of utilities, and the creation of public authorities to perform other private functions. All these things can vest an undue amount of property, and therefore undue power, in the hands of the state. Many other countries that have gone down that road, have found, to their sorrow, that such a state has paralyzed the very public it is supposed to represent."



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# HOMES FOR SALE



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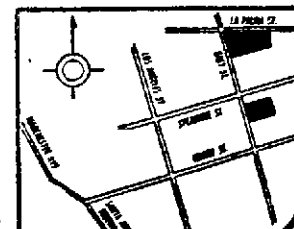
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Asphalt Mix is thoroughly and carefully mixed . . . ready to use.

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Per 60 lb. Sack

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60 lb. SACK



# Walker, Lee Set Record in Sales

THE firm of Walker & Lee, Inc., pioneer sales agents and developers in the Lakewood-Los Altos area, announced this past week that their combined sales total for the first quarter of this year reached an all-time high of \$8,274,804.

This figure, according to Robert Walker, president of the firm, reflects the fact that the Lakewood-Los Altos community is one of the most popular and fastest growing areas in the Southland. It also indicates that the demand for homes in this part of Southern California is still on the increase despite a slight drop in sales in many sections of the country.

"We are naturally glad to see that the demand for homes here continues to climb, and we feel that it justifies the hopes for Lakewood and the near-by area, which we predicted in the early forties. At that time Lakewood was in its infancy and a far cry from the tremendous community that it has become in but a few short years," Walker stated.

The Walker & Lee sales organization is geared to sell not only the new homes in Lakewood and Los Altos, but at the same time they have built up a sales staff of re-sale home specialists that has a tremendous backlog of potential buyers for this type of home in Lakewood, Walker reports.

The main office for the firm

of Walker & Lee is located at the intersection of Bellflower Blvd. and Carson St.; and they have branch offices located in the various subdivisions they are handling at the present time.

They are open seven days a week, and free new maps of the entire Lakewood-Los Altos district are available. The firm also runs a free rental service particularly for new families from out of state, many of whom came out to work in defense plants, and need aid in finding adequate housing in a hurry.

## L. Plaza's 6th Unit Started

FOUNDATIONS were poured this week for the first of 516 three-bedroom, two-bath room homes in the new sixth unit of Lakewood Plaza, situated north of E. Spring St. between Studebaker Rd. and Palo Verde Ave., in the Lakewood district.

The Aldon Construction Co. is building the homes on a parcel adjoining the new huge Lakewood Plaza shopping center and approximately one mile east of Bellflower Blvd. Sales headquarters is at 6500 E. Spring St.

The homes are all priced the same at \$12,000, and may be bought by veterans on down payment of \$825 plus impounds and on monthly terms of \$59 for principal and interest. The homes are also available to non-veterans, on FHA terms.

The 516 homes will be the first of 2500 more scheduled for construction by the Aldon Construction Co. in Lakewood Plaza. The firm has already built 2500 homes in the first five units of Lakewood Plaza. Earlier units established unusual sales records by selling out before completion in every case.

The homes will all have the Aldon "luxurized" features, including flagstone fireplaces, natural-finish kitchen cabinets, built-in plastic upholstered breakfast nooks, hardwood paneled living room walls, walls of glass opening on paved terraces, built-in bookcases and built-in bathroom shelves in most models, Waste King garbage pulverizers, electric bathroom heaters, and luxury materials used for exterior trim.

Lakewood Plaza may be reached by driving south on Rosemead-Lakewood Blvd. or Bellflower Blvd. to Spring St., one mile south of the Douglas plant, then east on Spring St. to the new homes.

## Shawver Will Handle Ry-Lock

THE Shawver Company, 1000 E. Hill St., has been appointed factory service dealer in southern Los Angeles County and Orange County for Ry-Lock tension window screens, it was announced yesterday.

O. B. Henderson, vice president of Ry-Lock Co., Ltd., San Leandro, said the appointment was made under a new plan designed to improve Ry-Lock service to dealers and customers by making factory-type facilities more readily available to them.

Ry-Lock screens are frameless and tension-tight. They have a positive, simply operated locking mechanism. The screens are manufactured in San Leandro.



This structure at 3731 Greenbrier, was purchased by Sam D. Hamilton from Mr. and Mrs. Alton Parker. It was listed by Realtor Glenn Gustine and sold by Wiley Jones, who believes that co-operation pays when property is listed and sold through the Long Beach Board of Realtors Multiple Listing Service.



For the first time in its history, Long Beach will hold a combination sports and home show to take place at Municipal Auditorium May 30 through June 7. Marsha Coleman, "Miss New Products of America," is demonstrating one of the gadgets to be displayed. From left, Dick Racine, chairman of the sports arena within the show; Lewis K. Cox, general chairman; Miss Coleman, Clive Graham, president of the Board of Realtors; and, Joe Schulte, producer of the new products show to be featured each day.

## As We Hear It

By the Classified Ad-Visors

**BON VOYAGE**—Bill Barbee of the Rex L. Hodges Company and his wife, Betty, with two other couples sailed Wednesday for a three-week vacation in Hawaii. First stop will be the Royal Hawaiian. Their schedule includes many short trips, dividing their time between the Hona Maui at Hilo, Kona Inn and the Hai Kelani Hotels. They will board the Lurline May 17, arriving home May 22. Rex says Bill has left him to do all the work!

Ah... Utopia—N. H. Stearns writes from Ensenada: "I am located down here so far from civilization that the rabbits, not knowing humans, knock and beg at the door. So far from a telephone that only radio can reach me and I don't have a radio. I have a trailer and it is full of food, butane and 'aqua pura.' So I do not lack for a thing and I am so very happy and enjoying myself. In addition, I have a little green boat with no name and a little outboard motor and a tank of reserve gasoline and the fish are biting, which replenishes my larder."

**Completes Staff**—Dale H. Robinson, of 617 E. 7th St. has recently added eight new members to his present staff. Each member will be specializing in a particular phase of real estate. However, all are well qualified in every line: C. N. Clothier, loan department; Robert Richards, estate and income properties; Jean Hughes, Lakewood homes; H. F. Fain, exchanges; Floyd Ready, ranches and acreage; Margaret Hayes, better homes; Richard Boyer, income property; Cora Weale, homes and income; Mrs. Irene Anderson, formerly with Bank of America for nine years will be joining the staff soon. With this addition he now feels that he has one of the most complete organizations in the city.

**Wedding Note**—Ruth B. Lindquist changed her name Thursday to Mrs. A. Coy Sanders. The groom is work sec-

retary of YMCA. Ruth wore a rose mauve shantung outfit with pink accessories. Jackie Powell was matron of honor. After a two-week wedding trip to Northern California and Utah, the newlyweds will be home to friends at 922 E. 65th St.

**Senate Viewers**—Ned and Mary Cahill Robinson have just returned from a two-week vacation touring as far east as Washington, D. C. There they watched the Senate in session discussing the steel seizure. They saw the famous cherry blossom trees in bloom, too. New Orleans and the French quarter and Tuscaloosa, Alabama, where they visited Mr. Robinson's daughter, Mrs. James Briscoe, completed the itinerary.

**Gamblers' Paradise?** Mr. and Mrs. Frank H. Jackson at Las Vegas with the usual results—winding up with less money than they started with! They caught the floor show, "Latin Quarter Review" at the Desert Inn starring Frank Libuse; also Helen Baker at the Last Frontier.

**Nature and Night Life**—Joe Gannon, his wife Yvonne and daughter, Denise, made business a pleasure trip driving to Lebanon, Oregon. Denise's big moment was walking through the Tree House up in the redwoods. But Joe's turn came at the San Francisco stop-over—Yvonne just couldn't get him off the cable car! They toured Chinatown and Fishermen's Wharf dining at Aliotos.

## Costs Less

In terms of time, hot water and steam heating costs less than any other form of heating, says the Plumbing and Heating Industries Bureau. FHA recognizes the fact that the deterioration of a well-designed hot water or steam heating system is very small over a period of years.

# Home, Sports Show Will Open Here on May 30

THE largest home and sports show ever held in Long Beach will open at Municipal Auditorium Friday, May 30, and run until Saturday, June 7.

Sponsored by the Board of Realtors, the show will feature a sports arena for the first time as well as the New Products Institute of America as produced by Art Linkletter and Joseph Schulte.

Over a million dollars in sport fishing industry money will be represented on the committee composed of Warren

Fowler, Pacific Sport Fishing Landing; Harry Neer, Sport Fishing Dock; J. E. McClintock, Pierpoint Landing; Glenn Harmon, Stoney's Tackle Shop; Ron Dearden, Dearden Fish Co.; Bill Williams, Ocean Fish Protective Association, and Dick Racine, prominent Long Beach civic leader and realtor.

This committee will not only promote the Home Show phase of the event, but endeavor to make Long Beach residents aware of the tremendous recreational facilities that are practically at their "back door." They'll also interest other sportsmen in recognizing the city as the "playground of the west."

## Colorado River Water Cause for Replacement of Hot Water Tanks Here

USE of a vanode rod to prolong the life of hot water tanks is advocated by H. V. Shirley, past president of the Long Beach Apartment House Association and a director of the national organization.

Shirley reports that the replacement of hot water tanks in Long Beach has reached the serious stage. Principal blame for the affected heaters was placed upon Colorado River water.

"While we know the culprit, the problem is still with us because if we don't have the Colorado River water, we don't have enough water," Shirley stated.

He describes the reaction of the tank's metal and a chemical in the water as "electrolysis which slowly eats away the metal, forming little pinholes which eventually eat their way through the wall of the tank or pipe."

Shirley tells how he drained the rusty water from his tank every three or four months realizing each time that the rust that came out was off the walls of the tank.

The vanode rod, a magnesium rod, works on the principle of making the electrolysis take place between the rod and the chemical in the water.

"It is the magnesium rod that is then eaten away instead of the steel walls of the tank," Shirley said.

Results were spotty until resistors were added to the rod, according to Shirley. The vanode rod has now been developed for the general Long Beach area and has worked successfully for the Harbor Department, Shirley said.

In North Long Beach, which uses Colorado River water almost entirely, the Los Angeles resistor rod should be used, Shirley stated.

Costs of the vanode rods vary according to the size of the heater tanks. It costs about \$6 per rod for a 20-30-gallon tank and \$12 for a 75-gallon tank not including installation fees, Shirley said.

At the same time he pointed out that a copper tank heater is available which is not subject to the electrolysis trouble. He added that a glass-lined heater was being offered as a solution to the problem.

Concerning hot water lines, Shirley says a chemical has been developed which when fed into the system through a special installation has a neutralizing effect which should protect the tank as well as the hot water lines.

VISIT ...

## COLLEGE SQUARE

Final Unit—54 Homes

At Long Beach and Artesia Boulevards

Located . . . West of Long Beach Boulevard on Artesia (Adjacent to the new multi-million-dollar junior college campus) and convenient to the new Harbor Freeway

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FEATURING:

- Wood-burning Fireplaces (also piped for gas)
- Entry Hall
- Beautiful Hardwood Floors
- Coved Linoleum
- Lots of Real Tile
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- Thermostatic Heat Controls
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At Brookhurst Park Estates your home investment is protected in many ways. You inspect before you buy. Not hard-to-interpret blueprints and specifications . . . but actual homes beautifully landscaped . . . as well as homes under construction where you see the top quality materials and first quality workmanship that goes into every Cox-Constructed home. Plans are made available to you, or the Henry C. Cox and Affiliated Companies will design a house incorporating your ideas. Your investment is protected by an Architectural Committee which approves building plans before construction is started.

If you're planning that thrill of a lifetime . . . to build or buy your own home . . . see Brookhurst Park Estates today, where homes start as low as \$20,000 . . . and make your home-owning dream a reality.

DIRECTIONS TO BROOKHURST PARK ESTATES:

From Long Beach, east on 7th St. which becomes Garden Grove Blvd. Proceed to Gibraltar St., then left to 9551 Lampson Ave.

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## Doubled

The sales volume of household gas appliances and industrial gas equipment in this country more than doubled in the decade since 1941, topping the \$1-billion mark in 1951, the Gas Appliance Manufacturers Association reported.

Sunday, May 4, 1952





# Big 17-in. TV Set

Regularly  
**192.95**  
Special

**179.95**

Plus Federal tax, with 90-Day Parts Warranty.



**FREE**  
Demonstration  
in Your Home!  
Call 6-9721

- Automatic gain, frequency control
- Metal cabinet, mahogany finish

Picture-perfect "Silvertone" television with smooth, soothing tone quality. Standard coil tuner, simple to operate. Brown cabinet harmonizes with modern period furnishings. Take advantage of this offer while at this special price.

**90-DAY PARTS WARRANTY INCLUDED!**

Combination Offer! 282.90

20-inch **TV and Table**

Both for **269.88**

Easy Terms



The finest Silvertone "level-lite" 20-inch table model television with black rectangular tube. Fringe area-type chassis, color and phono sockets and built-in antenna. Matches with modern or period furnishings perfectly.

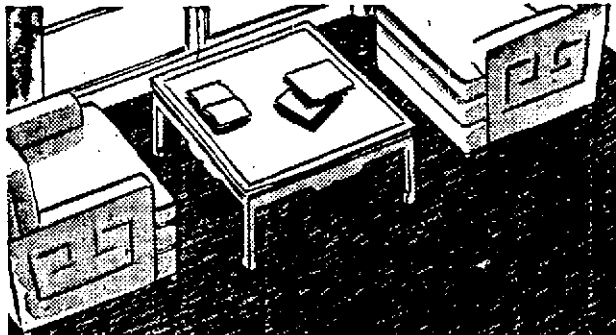


Imported Hand Hooked  
Reg. 69.95  
9x12-ft. Rugs  
**58.88**

Also Sold on Sears Easy Terms

Traditionally beautiful patterns in genuine imported hand hooked rugs, the skill and patience of fine craftsmanship reflected in superb designs. Careful blending of colors. Long staple cotton yarns for lasting beauty.

2x3-ft. Size, 3.95 3x5-ft. Size, 9.95 6x9-ft. Size, 36.95  
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Long Wearing Waitrend  
Regular 3.95  
Broadloom  
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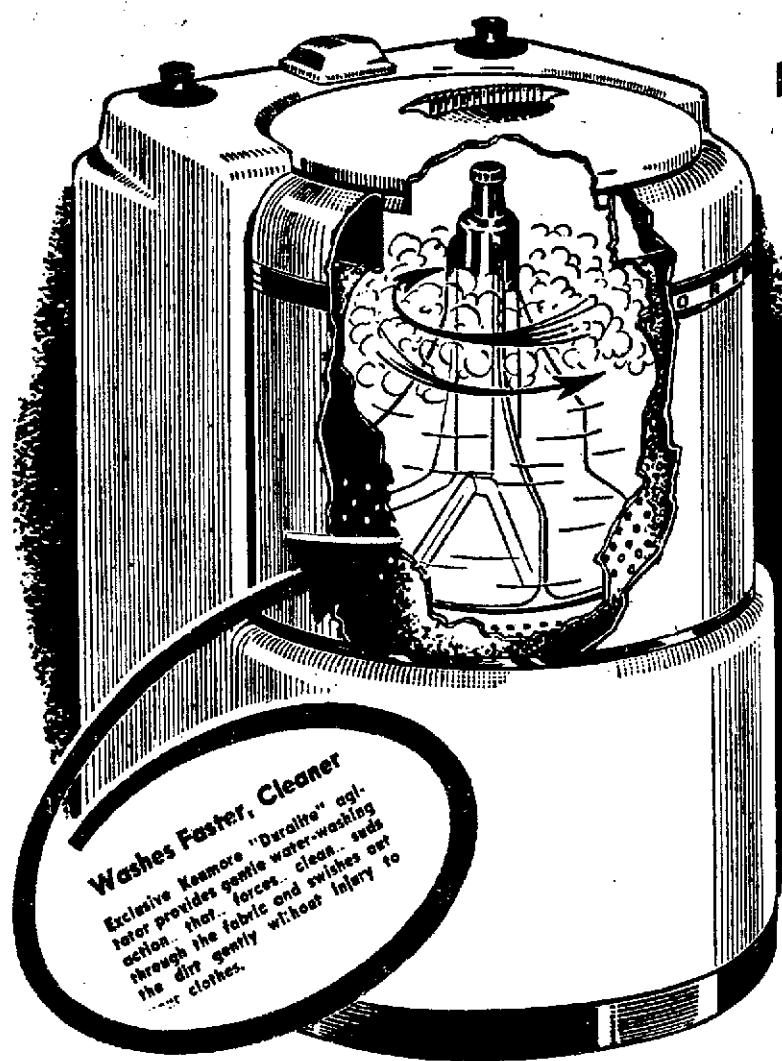
Square Yard

Blended fiber and cotton yarns firmly locked for durable service, reversible for longer wear. Easy to vacuum or shampoo. Choice of decorator colors in gray, provincial brown, blue, sandalwood or variegated. Now offered at a new low price for the budget-wise shopper. Take advantage of this bargain now today! 9x12-foot size.

# Regular 214.95 Automatic Kenmore Washers

**199.88**

15% Down up to 18 months to pay



- Top loading, agitator washes clothes cleaner
- Depth selector, flexible cycle
- Suds saver optional at extra cost

Washes faster and better than anything! Exclusive Kenmore "Duralite" agitator provides gentle water washing action that forces clean suds through the fabric and swishes out the dirt gently without injury to your clothes. Limited quantity, so hurry while they last. Take advantage of this new low price made possible by special arrangement with factory. Save now while this offer lasts. Remember, completely automatic.

239.95 Washer with Suds Saver.....224.88

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Save up to \$50  
Hurry! Only a few left

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De Luxe Coldspot

**229.95**

9-foot size with 41-lb. full width freezer chest. Porcelain enamel crisper and meat keeper. Save \$50 today. Buy now!

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**259.95**

9-foot size with 41-lb. full width freezer chest. Porcelain enamel crisper, vegetable and meat bin.

Regular 299.95  
De Luxe Coldspot

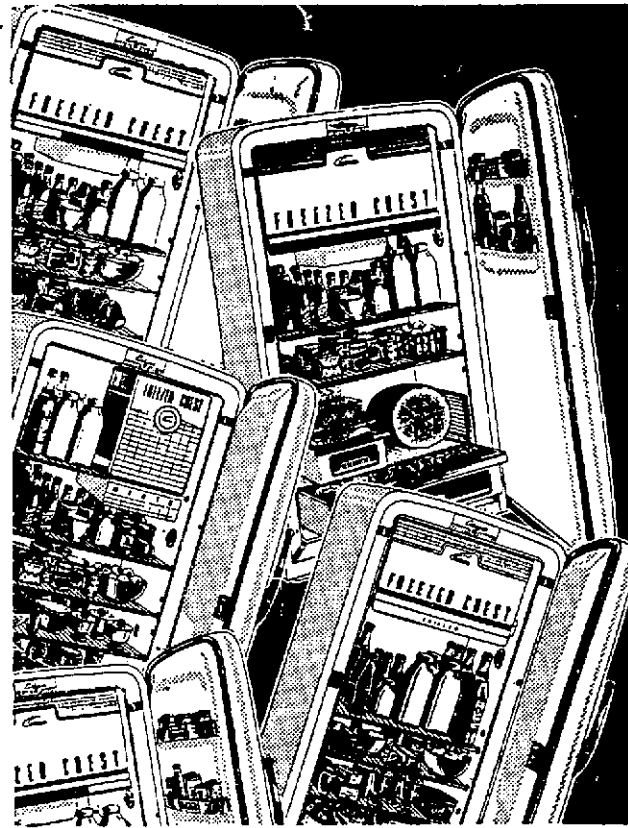
**259.95**

11-cu.-ft. size with 51-lb. full width freezer chest. Adjustable shelves, porcelain crisper, meat keeper. Save now at Sears.

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